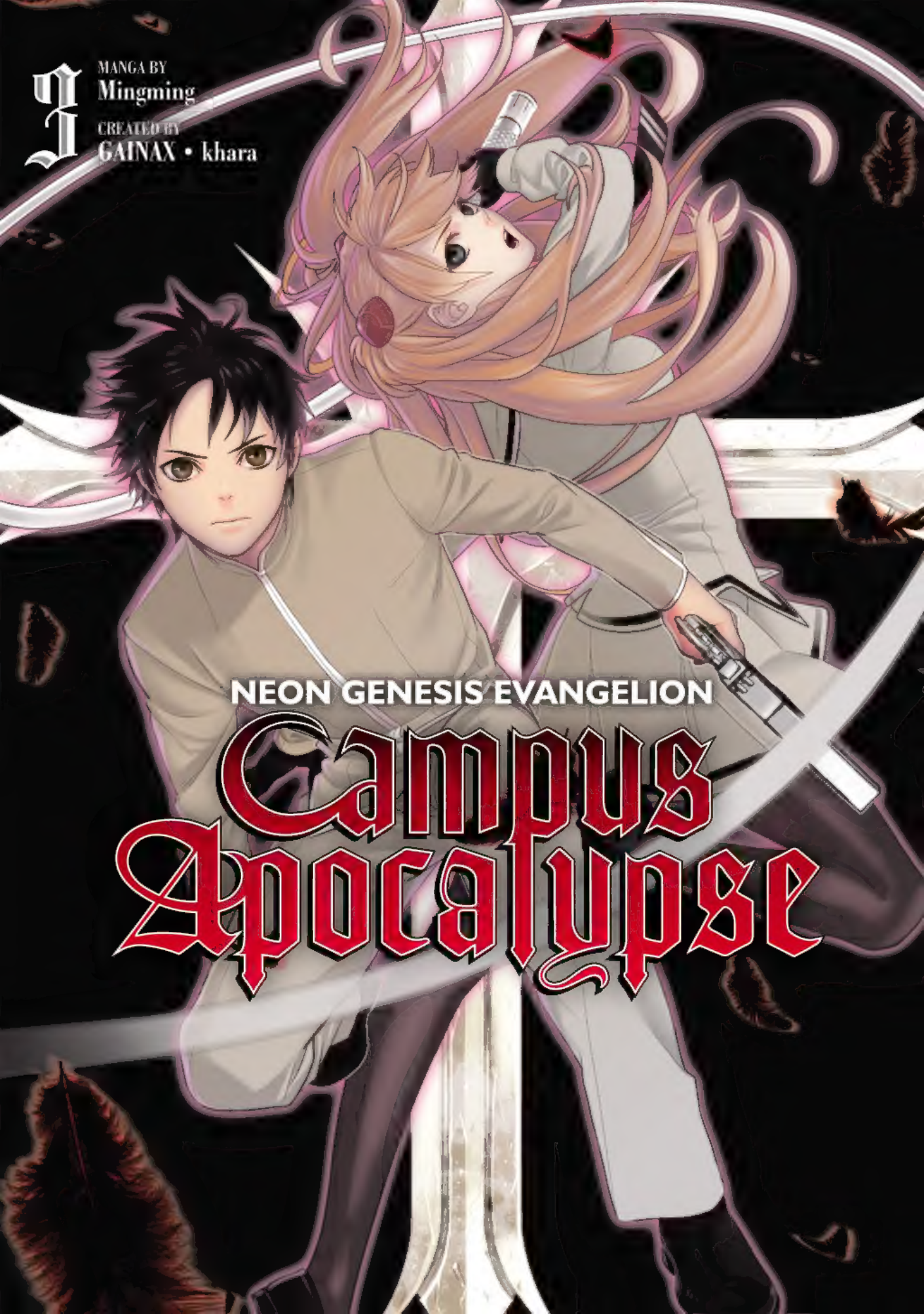
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MANGA BY
Mingming
CREATED BY
GAINAX • khara
NEON GENESIS EVANGELION
Campus Apocalypse

ELEVENTH EVENT

HERE ARE THE DOCUMENTS YOU WANTED, COMMANDER.
SWOOSH
UNDER-STOOD.
AND ONE MORE THING... IT APPEARS AS THOUGH HE WILL BE ARRIVING SHORTLY.

NEON GENESIS EVANGELION

Campus Apocalypse

MANGA BY
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DARK HORSE MANGA

ELEVENTH EVENT ····· 001

TWELFTH EVENT ····· 029

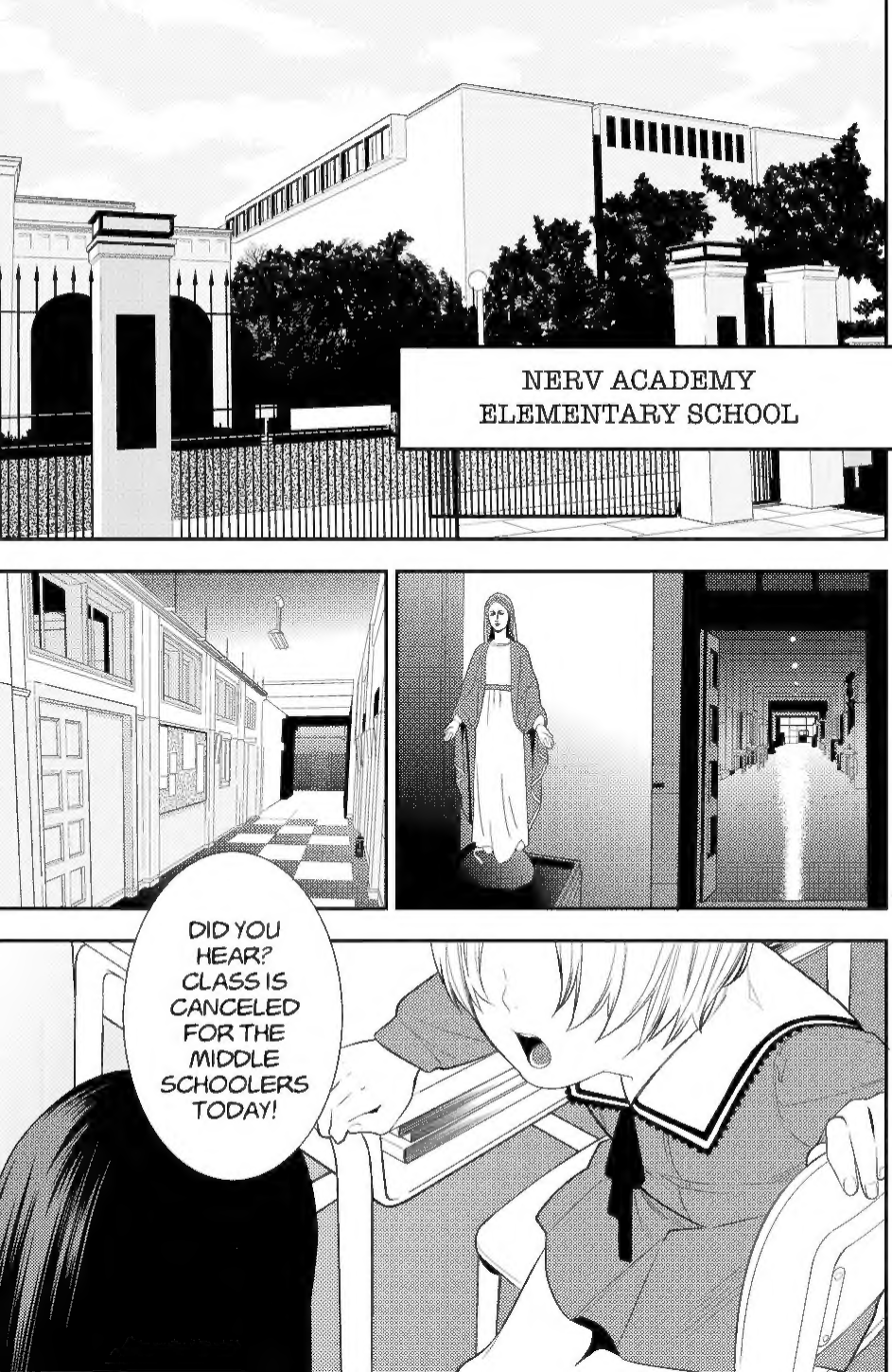
THIRTEENTH EVENT ····· 055

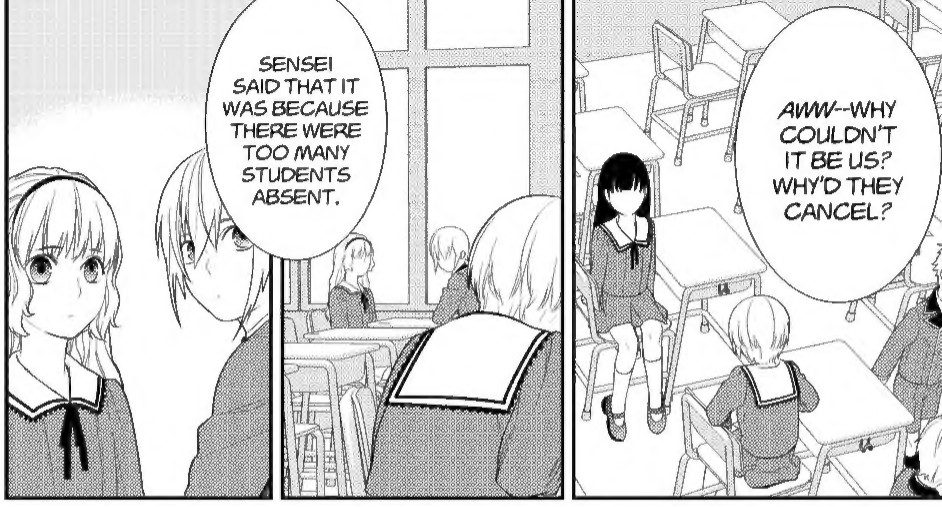
FOURTEENTH EVENT ····· 083

FIFTEENTH EVENT ····· 113

SIXTEENTH EVENT ····· 143

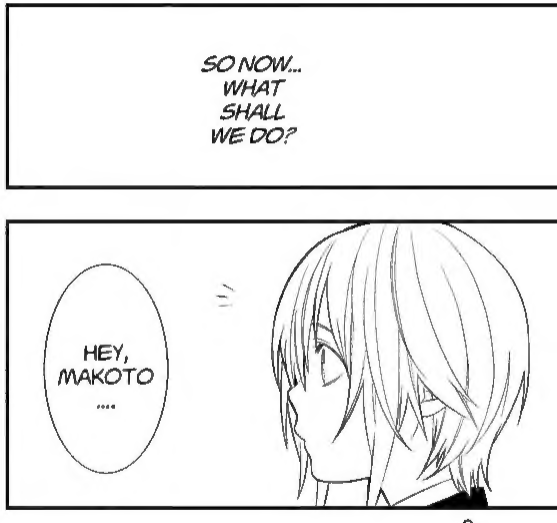
SKETCHBOOK ····· 172


NERV ACADEMY
ELEMENTARY SCHOOL
DID YOU HEAR? CLASS IS CANCELED FOR THE MIDDLE SCHOOLERS TODAY!


SENSEI SAID THAT IT WAS BECAUSE THERE WERE TOO MANY STUDENTS ABSENT.
AWW--WHY COULDN'T IT BE US? WHY'D THEY CANCEL?

SO THE WHEELS ARE FINALLY STARTING TO TURN, HUH? SEEMS LIKE THEY TOOK LONG ENOUGH.

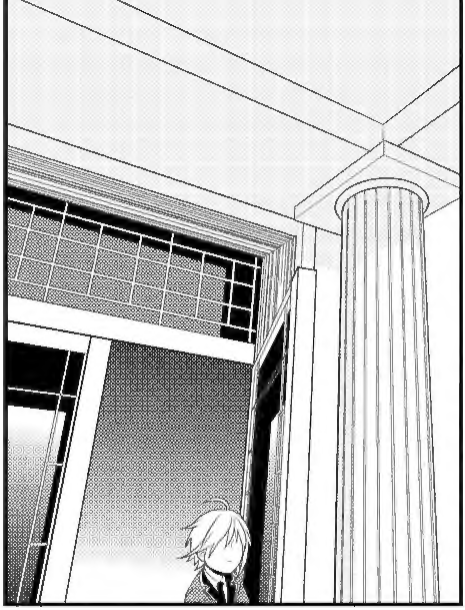
I WONDER IF SHINJI-ONII-SAN IS OKAY?
I MEAN, WHAT IF IT'S SOME REALLY TERRIBLE DISEASE OR SOME-THING?

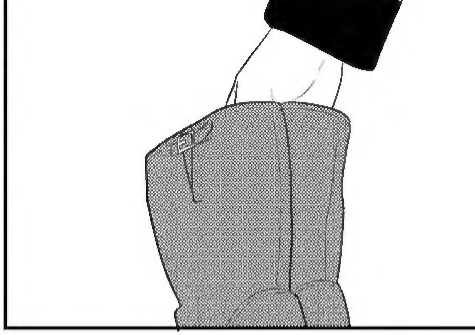

SO NOW... WHAT SHALL WE DO?
HEY, MAKOTO ....

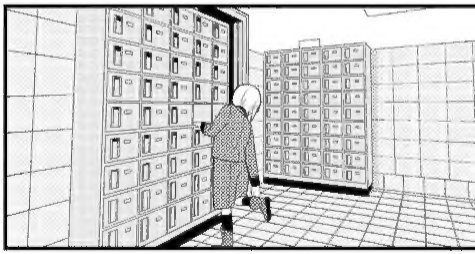
CHECK IN ON HIM?!
BUT... I DON'T EVEN KNOW WHERE HE LIVES--
WELL, MAYBE WE COULD ASK SENSEI, THEN?
UH, JUST BECAUSE HE'S GONE DOESN'T NECESSARILY MEAN HE'S SICK.
WELL, IF YOU'RE THAT WORRIED ABOUT HIM, PERHAPS YOU SHOULD GO CHECK IN ON HIM AND SEE?
MAYBE YOU'RE RIGHT--LAST TIME YOU JUST RAN OFF WITHOUT EVEN THANK-ING HIM, Y'KNOW?
UM...
WELL, IT'S NOT LIKE I CAN MAKE YOU DO THIS, SO--
IN MY LITTLE SISTER'S MIND, IGNORANT OF WHAT HAPPENED...
THE SHEMHAZAI SHE WAS SAVED BY... WAS A PRINCE.
BUT-- GOING TO HIS HOUSE-- TO CHECK IN ON HIM-- I--I JUST COULDN'T DO THAT...
blushhhh
PFFT, A PRINCE. GIVE ME A BREAK.

THEY ARE OUR ENEMIES.
OH-- DARN IT!
I USED UP MY WHOLE ERASER -- I'M GOING TO GO TO THE KOUBAI* AND GET ANOTHER.
YOU CAN JUST USE MINE THOUGH, RIGHT? I MEAN, CLASS WILL PROBABLY START BEFORE YOU GET BACK.
*Akin to a school store.
I THINK I'LL MAKE IT IF I RUN-- SENSEI'S ALWAYS LATE, TOO.
BUT--
AND BESIDES-- USING ONE THING BETWEEN TWO PEOPLE LIKE THAT IS JUST PLAIN INCONVENIENT, RIGHT?

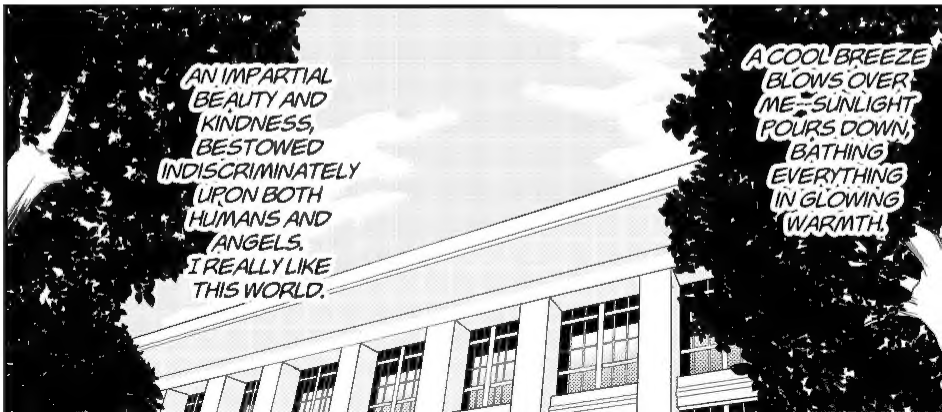
ANYWAY, BE RIGHT BACK.
OKAY.
UGH... THEN THIS IS GONNA TAKE FOREVER. I'LL JUST TAKE THE OUTSIDE ROUTE SO I CAN BOOK IT!
NO RUNNING ALLOWED IN THE HALLS!
YES, SISTER!
HMPH!







WHOA, IT'S GOTTEN WARMER OUT...


AN IMPARTIAL BEAUTY AND KINDNESS, BESTOWED INDISCRIMINATELY UPON BOTH HUMANS AND ANGELS. I REALLY LIKE THIS WORLD.
A COOL BREEZE BLOWS OVER ME—SUNLIGHT POURS DOWN, BATHING EVERYTHING IN GLOWING WARMTH.

I NEVER, EVER WANT TO RETURN-- TO GO BACK THERE...
IF IT WERE POSSIBLE, I'D KEEP EVERYTHING JUST AS IT IS IN THIS WONDERFUL WORLD...
...WITHOUT LETTING CES KNOW ANYTHING ABOUT WHAT'S REALLY HAPPENING...
...EVEN IF THAT MEANS--
...AND LIVE HERE AS A HUMAN BEING.

...AND LETTING IT DISAPPEAR INTO THE DARK-NESS.
--LOSING THE "PILLAR" OF SUPPORT-- WE ANGELS-- OF THIS WORLD...

blink

ISN'T THAT...?

slip

THEY GOT A TEACHER IN WITH THEM, TOO?
LOOKS LIKE THEY'RE ON THE MOVE, AFTER ALL.
BUT I COULD USE THIS AS AN OPPORTUNITY TO FIND OUT PRECISELY WHERE THEIR BASE IS.
NO— NOT IN THIS FORM. WHEN I'M LIKE THIS, I DON'T HAVE THE STRENGTH.
WHAT SHOULD I DO— AMBUSH THEM?
LET'S DO THIS!

...I'VE LOST THEM.
I'VE...
hah
I'VE REALLY MISCALCULATED.
WITHOUT THE ABILITIES OF AN ANGEL, LIKE BEFORE, THIS IS..
hah
AND WITH THE LENGTH OF THESE LEGS...
NOW IT'S OBVIOUS THAT THE BEST DECISION WOULD HAVE BEEN TO TAKE CONTROL OF A FULL-GROWN, ADULT HUMAN, AND NOT TRY TO MAINTAIN A BODY FROM BIRTH WHILE IT MATURES.
...THIS PLACE HERE—I'M SURE THAT THIS IS—
BUT WAIT...
twitch
..IS EVERYTHING ALL RIGHT?

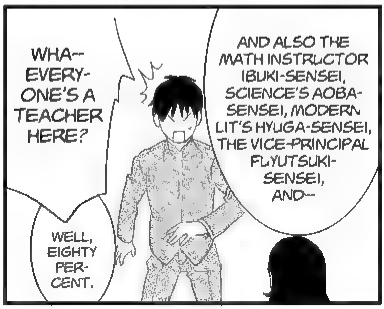
THIS ISN'T GOOD.
OH, YES-- I--I, UH...
AREN'T YOU AWARE THAT CLASS HAS ALREADY STARTED...?
YOU'RE ONE OF THE CHILDREN IN ELEMENTARY, YES?
I WAS SUDDENLY JUST FEELING SO--SO-- SPIRITUALLY HELPLESS--
AND IN THESE TIMES, I FIND NO BETTER SOLACE THAN THAT OF SOLEMN, HONEST PRAYER, ALONE WITH THE LORD.
WHENEVER I DO THAT... IT'S AS IF HIS WARM HANDS EMBRACE MY VERY SOUL...
WHAT A GOOD BOY.
まぁ …♡

YES, I BELIEVE IT'S JUST AS YOU SISTERS SAY, THEN.
I'M HEADING BACK TO CLASS
HOWEVER, YOU MUST ALSO PARTAKE FULLY IN YOUR CLASSES.
BUT YOU NEEDN'T WORRY ABOUT NOT BEING HERE— GOD WATCHES OVER YOU WHEREVER YOU ARE—EVEN IN CLASS.
AT THE VERY LEAST, I GOT SOMETHING OUT OF THIS.

Hoooo
EARTH TO SHINJI-- YOU'VE BEEN SITTING AROUND WITH THAT IDIOTIC LOOK ON YOUR FACE FOR AGES NOW-- WHAT THE HELL ARE YOU DOING?
lean
NO, IT'S NOT THAT AT ALL. I MEAN, WE CAME THE EXACT SAME WAY HERE FROM THE CHURCH AS WE DID BEFORE, BUT WE'RE IN A TOTALLY DIFFERENT PLACE THIS TIME. IT'S JUST REALLY STRANGE AND SURPRISING, THAT'S ALL.
To-thump
To-thump
flinch
WHOA-!!
OH, SO NOW YOU'RE SUDDENLY SURPRISED, HUH?

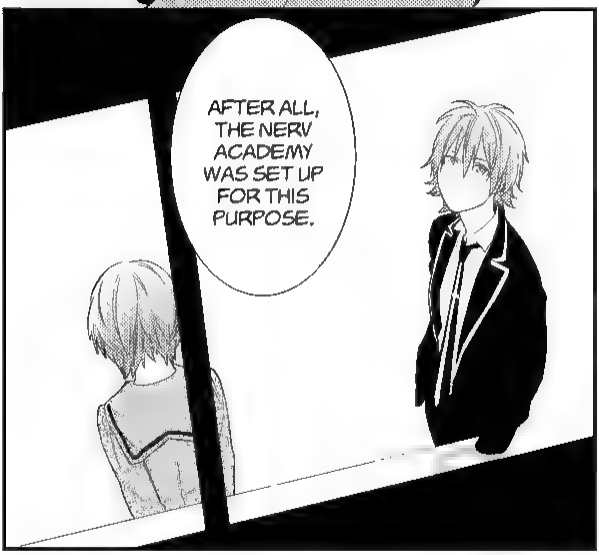
PFFT-- YOU'RE SURPRISED ABOUT SOMETHING LIKE THAT?
WHAT DO YOU MEAN, "LIKE THAT," HUH? YEAH, IT'S SOMETHING TO BE SURPRISED AT--WHAT'S GOING ON WITH THIS PLACE?
WELL, BASICALLY, IT'S SET UP SO YOU JUST SELECT THE COORDINATES CORRESPONDING TO THE PLACE YOU WANT TO GO, AND THEN, THERE YOU ARE.
WHA-- WAIT--LET ME GET THIS STRAIGHT THEN-- LIKE A--
SOMETHING LIKE AN ELEVATOR?"
'More like a transporter, amirite?'
ALL THE DIFFERENT SYSTEMS-SECTIONS ARE IN THEIR OWN ISOLATED SPACES, SO IT'D BE HARD TO FIND A PLACE WITH BETTER SECURITY THAN HERE.
THIS PLACE HAS BEEN NOTHING BUT ONE SURPRISE AFTER ANOTHER SINCE THE GET-GO.

WELL, MY REAL--ER, DAY JOB--IS ACTUALLY HERE. THERE ARE OTHERS, TOO. THE SCHOOL NURSE, AKAGI-SENSEI, FOR EXAMPLE.
Oh?


WHA--EVERY-ONE'S A TEACHER HERE?
AND ALSO THE MATH INSTRUCTOR IBUKI-SENSEI, SCIENCE'S AOBA-SENSEI, MODERN LIT'S HYUGA-SENSEI, THE VICE-PRINCIPAL FUYUTSUKI-SENSEI, AND--
WELL, EIGHTY PER-CENT.

I REALLY DIDN'T THINK THAT EVEN YOU WERE INVOLVED IN THIS, MISATO-SENSEI.
HEHEH--SO, ANOTHER SURPRISE THEN, HMM?

Gasp!
THAT--THAT MEANS--!
MAJOR KATSU-RAGI!


AFTER ALL, THE NERV ACADEMY WAS SET UP FOR THIS PURPOSE.

APOLOGIES FOR OUR TRUANCY, MA'AM!
OH YEAH, AND QUITE A FEW OF OUR SISTERS HERE, TOO—
...
OOI-SAN, MOGAMI-SAN, AGANO-SAN~
WHY DON'T YOU ALL CHANGE, THEN RE-ASSEMBLE HERE IN A FEW.
SENSEI~ LET'S JUST GET STARTED FOR THE FIRST PART WITHOUT THEM.
SURE~ THAT SHOULD BE FINE~WE'LL JUST DO A LITTLE PRELIMINARY EXPLANATION, THEN.
YES'M~ WE'LL GET CHANGED AND COME BACK.

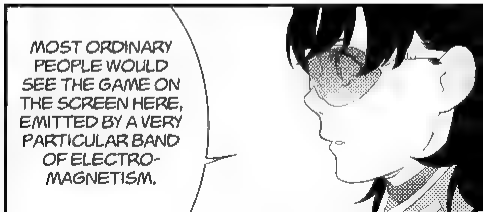
WELL, IF YOU TRY TO INTERACT WITH THIS VIRUS FROM THE OUTSIDE, THEN THERE IS A HIGH LIKELIHOOD THAT IT WILL SELF-DESTRUCT IN DEFENSE AND SPREAD ITS CONTENTS TENFOLD.
WELL, I KNOW ABOUT THE GAME, BUT I HAVEN'T REALLY PLAYED IT--
AND YOU PROBABLY REALIZE THIS, BUT THIS TIME AROUND, THE ANGELS ARE ALSO WITHOUT PHYSICAL FORM.
SO, SHINJI-KUN, BY NOW YOU'RE PROBABLY AWARE OF THAT GAME THAT'S TAKING THE SCHOOL BY STORM, YES?
LUCKILY, NAGISA-KUN PICKED UP ON THE SITUATION QUICKLY, AND WAS ABLE TO SECURE THIS COMPUTER BEFORE IT HAD A CHANCE TO SPREAD EVERYWHERE.
ALSO, THE GAME HAS BEEN DOWNLOADED ONTO IT, AND THE VIRUS IS CONTAINED.
THIS PC CONTAINS ALL THE FILES AND CONTENTS OF THE SCHOOL'S COMPUTERS.
clack
snap
THE CURRENT MYSTERY IS WHY THIS IS ACTUALLY CAUSING HARM TO THE STUDENTS.
SEE ANYTHING ON THE SCREEN?
OKAY, SHINJI-KUN.

UH--NO.
NOTHING.

OKAY. YOU PASSED.

BUT THAT'S NOT ALL--

WHAT'S GOING ON HERE?
HUH --?
I DIDN'T SEE ANYTHING EITHER.


MOST ORDINARY PEOPLE WOULD SEE THE GAME ON THE SCREEN HERE, EMITTED BY A VERY PARTICULAR BAND OF ELECTRO-MAGNETISM.

OKAY, BUT WHAT'S THIS KIND OF THING DOING IN OUR SCHOOL--
I DO.
SHINJI-KUN, YOU MUST FEEL IT, TOO--
THE PRESENCE OF ANGELS.
THEREFORE THEY HAVE NO CHOICE BUT TO TAKE THE LONG AND ROUNDABOUT METHOD OF SMOKING YOU OUT LIKE THIS.
AND SO FAR, IT'S ONLY KNOWN TO THEM THAT THEIR TARGETS ARE PEOPLE IN THE NERV ACADEMY MIDDLE SCHOOL, BUT NOT SPECIFICALLY WHO.
/10^9 "click"
~THAT THE ANGELS MUST BE AWARE OF ALL OF YOUR PRESENCES HERE.
WELL, FROM WHAT WE CAN GATHER, WE SUSPECT--
THAT'S TRUE, BUT IT DOESN'T NECESSARILY MEAN THAT THE ANGELS WILL MOVE INDEPENDENTLY, OR BY PRESCRIBED MEANS, EVERY TIME.
BUT WAIT--THEY GOT IN OUR WAY AND WE TOOK ALL OF THEM OUT ALREADY!
AND IN THE VERY WORST CASE-- ONE THAT I DON'T EVEN WANT TO THINK ABOUT--IS THAT THEY ARE BEGINNING TO FEEL THAT THERE IS A CONNECTION BETWEEN THE NERV ACADEMY AND OUR HEADQUARTERS HERE, AND WILL SEEK TO FIND SOME EVIDENCE TO PROVE IT.

I HAVE TO LET YOU KNOW, I'M NOT THAT GOOD WHEN IT COMES TO COMPUTERS AND WHATNOT.
THAT'S FINE. LIKE I SAID, IF THERE ARE ANY ATTEMPTS TO DO ANYTHING FROM THE OUTSIDE, THE VIRUS SPREADS.
IN THE MEANTIME, THE ONLY PEOPLE WHO CAN ENGAGE THE ANGELS ARE-- ARE YOU.
VERY FORTUNATELY, THE ACADEMY AND HEADQUARTERS TERMINAL MAINFRAMES ARE NOT CONNECTED, SO I SUPPOSE THAT WAS GOOD, BUT--
WHAT ELSE IS NEW?
UH-- WHAT?
WE'LL BE HAVING YOU INTERACT MORE-- DIRECTLY.

DIR--DIRECTLY? AND HOW EXACTLY DO WE DO THAT?
WELL, RATHER THAN SIT HERE AND EXPLAIN IT, I THINK IT'D BE BETTER FOR YOU TO TRY IT FOR YOURSELF. WE'D LIKE TO GET RIGHT INTO THE SIMULATION...
RITSUKO--IS EVERYTHING ALL RIGHT?
AKAGI-SENSEI...
EXCUSE ME, CAN I HAVE A MOMENT?
THE COMMANDER--
THE COMMANDER IS HERE TO SEE YOU.
THE COMMANDER--?
gulp!

WHA
—
?!
PLEASE COME IN, COM-MANDER IKARI.

WHA--
WHY--

DAD?
END

TWELFTH EVENT

D--
DAD?

FATHER AND SON-- YOU KIDDING ME?
D--
DAD--
step
...
DAD! YOU'RE-- YOU'RE ALIVE!
!
SHOVE
WHAT HAVE YOU BEEN DOING ALL THIS TIME?! WHERE WERE YOU?!
WHY DIDN'T YOU EVER CALL OR EVEN LET ME KNOW--
I THOUGHT YOU WERE DEAD ALL THIS TIME!

DAD--
MORE IM-PORTANT THAN THAT--
LOOK AT ME.
grip
THE FACT THAT YOU'RE HERE MEANS THAT YOU INTEND TO FIGHT, DOES IT NOT?
WELL, WHAT WILL IT BE?
COM-MANDER IKARI..

WHA--
I JUST ASKED YOU IF YOU'RE HERE TO FIGHT.
WHAT ARE YOU TALKING ABOUT? WE FINALLY MEET AFTER ALL THIS TIME AND THAT'S THE FIRST THING OUT OF YOUR MOUTH? I CAN'T BELIEVE THIS--
shake
I--
I AM.
I WILL!
GOOD.
whew

swsh
WHA-- WAIT-- DAD!!
WAIT A SECOND!
UNDERSTOOD, SIR.
KATSURAGI-KUN, YOU CAN TAKE IT FROM HERE.
NOW, IT'S TIME TO PREPARE YOURSELVES FOR BATTLE.
LOOK, SHINJI-KUN, THE COMMANDER IS EXTREMELY BUSY, SO...
AS LONG AS YOU'RE HERE WITH US, YOU CAN SEE HIM WHENEVER YOU NEED TO.
AND WE'RE GOING TO HAVE YOU STAYING WITH US HERE FOR A WHILE.
TELL KAJI-KUN THAT I--
SENSEI... DID YOU...

DID YOU KNOW ABOUT THIS THE WHOLE TIME, SENSEI?
WHY DIDN'T YOU SAY ANYTHING TO ME ABOUT MY FATHER?
I'LL ADMIT, IT WAS WRONG OF ME TO NOT SAY ANYTHING TO YOU, BUT I DIDN'T THINK YOU'D GET INVOLVED WITH ANY OF THIS.
BUT--
--WHAT'S WRONG WITH HIM? HE WAS NEVER LIKE THAT BEFORE...
WHAT A MO-RON ...

YOU ALREADY GAVE MY REPORT THE GO-AHEAD, SO WHAT THE HELL DO YOU MEAN, I NEED TO REWRITE IT?!
AND WHAT YOU WROTE HERE DIDN'T REALLY FLY WITH THE HIGHER-UPS...
LOOK, WE'RE NOT SOME OCCULT MAGAZINE OR SOMETHING, YOU KNOW--
YEAH, WELL, I MEAN-- I FEEL BAD ABOUT IT, BUT--

DID YOU EVER THINK THAT MAYBE YOU SHOULD BE A SCIENCE-FICTION WRITER INSTEAD?
PRE--PRESIDENT?!
WHAT ARE YOU DOING HERE?
I WAS IN THE AREA SO I THOUGHT I'D DROP BY.
ふぅ
OKAY, I GET IT. I'LL REDO IT.
GOOD. THANKS. AND SORRY.
NO, IT WAS MY FAULT.
ガキャ
WHOA--SORRY ABOUT THAT.

YEAH, UH, HE'S JUST THIS GUY I KNOW WHO'S YET ANOTHER JOURNALIST, AND--
THAT PERSON JUST NOW-- DON'T BELIEVE I KNOW HIM.
I THOUGHT I'D HAVE HIM WRITE AN ARTICLE FOR US, BUT HE WOUND UP WRITING ABOUT ANGELS AND THE END OF THE WORLD AND ALL THAT STUFF... I THINK HE'D BE A GOOD STREET JOURNALIST, THOUGH.
ANGELS?
blink
THAT SOUNDS-- INTER-ESTING...
WHA--? OH, UH--

I'D LIKE TO HEAR ABOUT THIS IN DETAIL, I THINK.
Rustle
THIS IS BAD, EVEN FOR ME. EMBARRASSING.
Flip
Flip
I MEAN, I KNOW THERE'S NO REAL USE IN RILING MYSELF UP OVER THIS, BUT...
WHY DID I NEVER THINK IT ODD UNTIL JUST NOW?

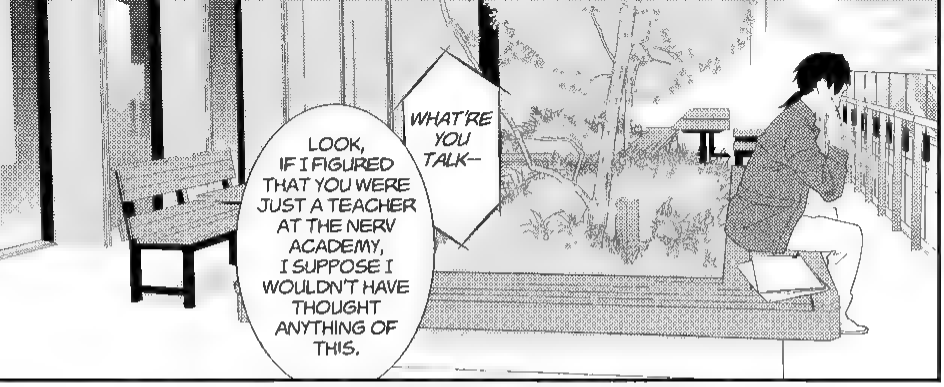
KATSU-RAGI?
HELLO?
IF MY PREDICTIONS ARE CORRECT, THEN--
CAN YOU SAVE THE COMEDY FOR KARAOKE NIGHT?
IF YOU'RE CALLING ABOUT A DATE, I JUST WANT YOU TO KNOW I'M ALL FOR IT.
WHOA, WHAT DO YOU KNOW? YOU'RE CALLING ME FOR A CHANGE?
IT'S ABOUT SHINJI-KUN.
IT'S BEEN DECIDED THAT HE'LL BE STAYING HERE WITH US FOR A WHILE, SO--

I DON'T NEED TO EXPLAIN ANYTHING TO YOU.
WAIT, WAIT-- WHAT THE HELL ARE YOU TALKING ABOUT? WHY?
THEREFORE, I'D LIKE YOU TO SEND SHINJI-KUN'S THINGS TO THE LOCATION THAT I SPECIFY, OKAY?
WHERE IS SHINJI-KUN RIGHT NOW?
THE HELL YOU DON'T! I'M THAT KID'S LEGAL GUARDIAN, REMEMBER?
JUST A TEMPORARY ONE, THOUGH, RIGHT?
WHAT--?

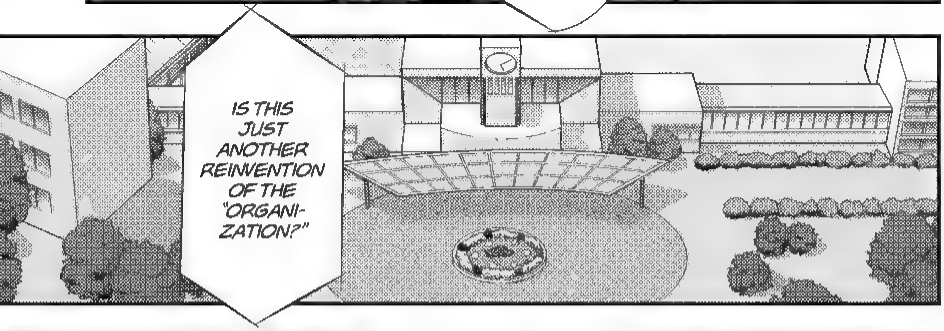
Sigh
HE'S WITH HIS DAD.

YOU'RE NOT SURPRISED?
SO, HE WAS ALIVE AFTER ALL.
REALLY...

I HAD A FEELING THIS WAS COMING.
BUT IT MAKES EVERYTHING COMPLETELY CLEAR, NOW.
ARE YOU GOING TO MAKE SHINJI-KUN DO SOMETHING?


LOOK, IF I FIGURED THAT YOU WERE JUST A TEACHER AT THE NERV ACADEMY, I SUPPOSE I WOULDN'T HAVE THOUGHT ANYTHING OF THIS.
WHAT'RE YOU TALK—

BUT IKARI-SAN TOLD ME VERY SPECIFICALLY TO ENROLL SHINJI IN THE NERV ACADEMY.


IS THIS JUST ANOTHER REINVENTION OF THE "ORGANI-ZATION?"

DO YOU STILL—
—PLAN ON USING PEOPLE AS HUMAN WEAPONS?

LOOK-- SHINJI-KUN HAS LOST ALMOST EVERYTHING, INCLUDING HIS MOTHER!
I HAVE NO INTENT WHATSOEVER OF TAKING ANYTHING ELSE FROM HIM!
YOU-- YOU'RE--
YOU'RE JUST RUNNING AWAY FROM EVERYTHING!
TALKING LIKE YOU'RE HIS "GUARDIAN." DON'T MAKE ME LAUGH!
LOOK AT YOU! USING SHINJI-KUN AS A TOOL TO CREATE YOUR EXCUSES, FOR YOUR OWN MEANS, SO PEOPLE FOCUS ON THAT WHILE YOU JUST HIDE BY THE WAYSIDE...
DO YOU REALLY PLAN ON CONTINUING TO MAKE YOURSELF OUT AS SOME SORT OF SELF-LESS SAMARITAN?

I HAVE NEVER ONCE—
—THOUGHT THAT WHAT I AM DOING HERE IS "RIGHT." NOT EVEN ONCE.
BUT IF THIS IS THE ONLY WAY TO DO THINGS, THEN I WILL FIGHT ALONGSIDE THOSE CHILDREN.

KATSU-
RAGI...
YOU WERE NEVER ACTUALLY INVOLVED WITH HEAD-QUARTERS IN ANY WAY.
I THINK IT'D BE IN BOTH OUR BEST INTERESTS IF WE DIDN'T HAVE CONTACT ANYMORE.
WAI--
GOODBYE.

silence

beep
beep
blip

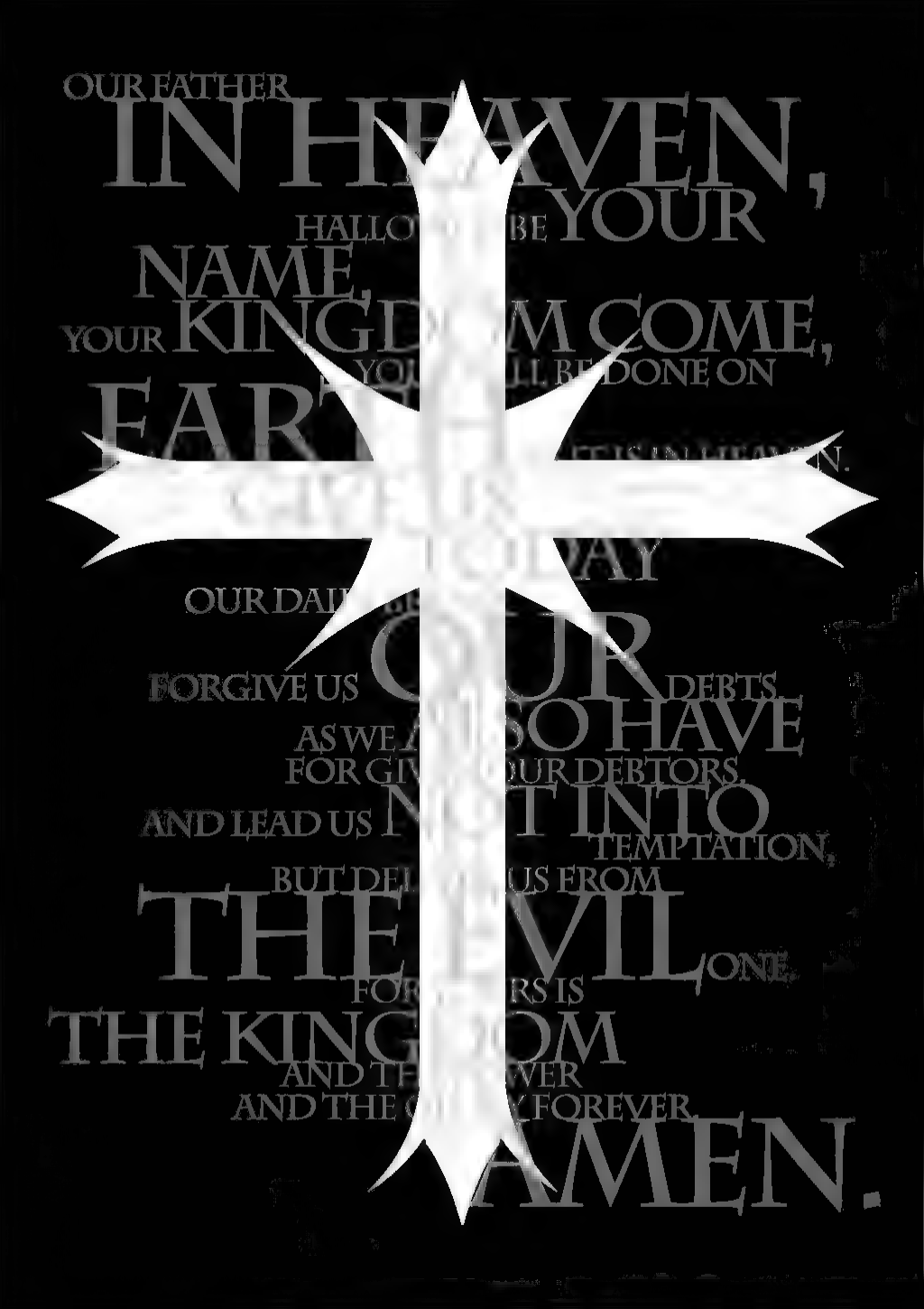
blip bleep
IKARI-KUN'S BODY TEMPERATURE IS RISING, AND HIS BRAIN WAVES ARE REGISTERING DISRUPTIVE PATTERNS, AS WELL.
blip bleep
blip bleep
SHINJI-KUN, JUST RELAX, OKAY?
O-- OKAY.
blip bleep

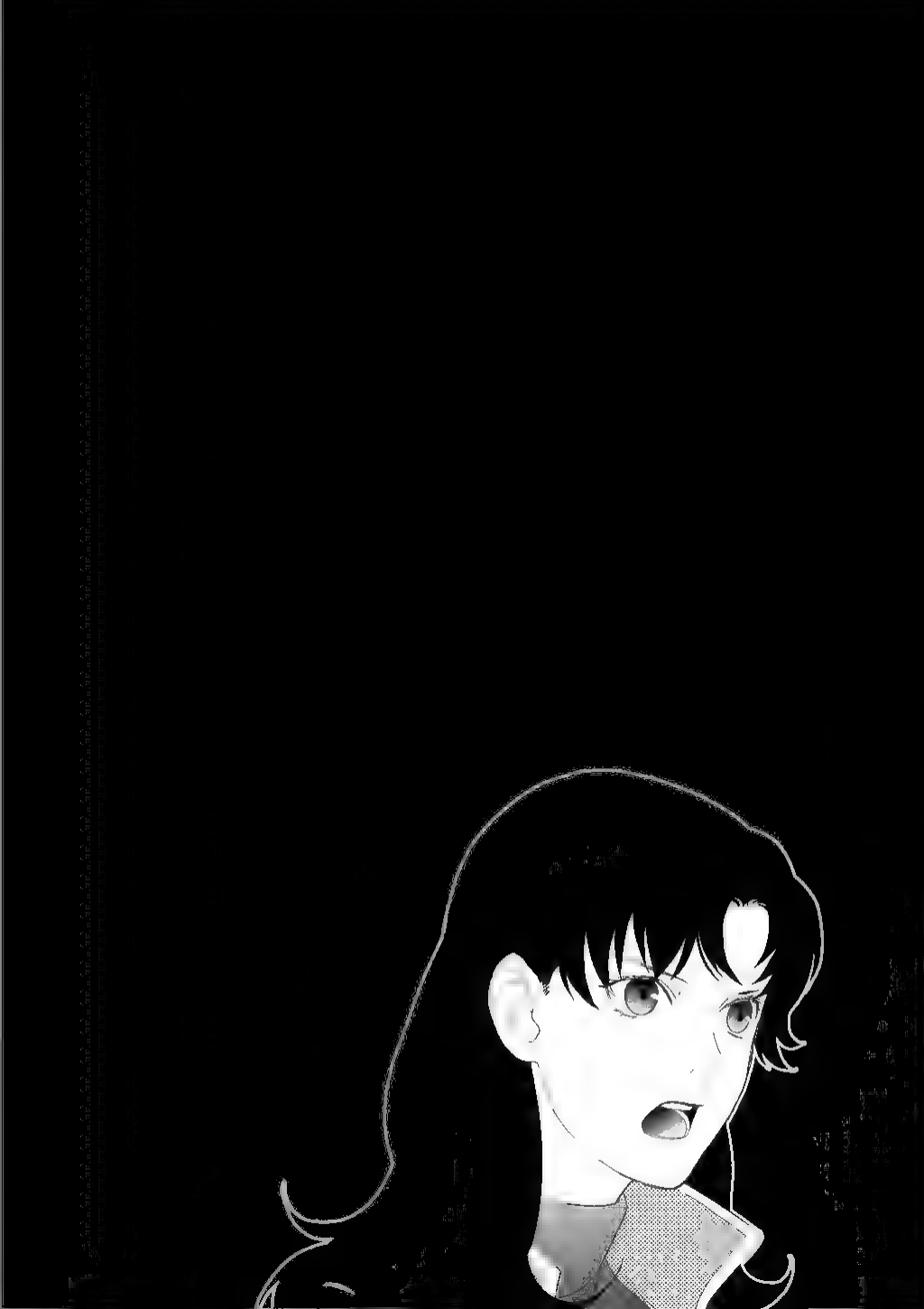
AS I EXPLAINED EARLIER, THERE IS THE POSSIBILITY THAT THIS TIME, THE ANGELS MIGHT BE LURKING IN A VIRTUAL SPACE OR WORLD.
THEREFORE, WHAT WE'RE GOING TO DO RIGHT NOW IS RUN COMBAT SIMULATIONS IN A VIRTUAL WORLD.

BUT THIS IS ALSO A FOCUSED EXERCISE IN CONTROLLING YOUR OWN WILL.
WHICH, IN TERMS OF YOUR CONTROL AND IMPLEMENTATION OF YOUR EVAS, COULD EASILY BE CONSIDERED THE MOST PIVOTAL, BASIC, AND IMPORTANT ABILITY OF ALL.

AND, AS YOU KNOW, THIS IS ONLY A SIMULATION, SO DON'T WORRY ABOUT FAILURE—YOU CAN'T DIE IN A SIMULATION. JUST TRY TO RELAX AND GET INTO IT. THINK OF IT AS A GAME.
OH, THAT MAKES ME FEEL SPECTACULAR.*
*Sarcasm

ALL RIGHT--
LET'S
PROCEED.
END


OUR FATHER
IN HEAVEN,
HALLO BE YOUR
NAME,
YOUR KINGD M COME,
YO LL BE DONE ON
FAR
T IS IN HEAVEN.
GIVE US
TODAY
OUR DAI
OUR
FORGIVE US DEBTS,
AS WE SO HAVE
FOR GI OUR DEBTORS.
AND LEAD US T INTO
TEMPTATION,
BUT DE US FROM
THE VIL ONE.
FOR RS IS
THE KING OM
AND TH VER
AND THE FOREVER
AMEN.



THIRTEENTH EVENT
WARNING!
WARNING!
FIRE DETECTED
ALL AREAS WILL AUTOMATICALLY BE SEALED IN TEN MINUTES.
ALL CREW ARE ASKED TO

YUI!
はっ
whew!
GENDO-SAN--
WHAT ARE YOU DOING HERE? I'VE BEEN LOOKING ALL OVER FOR YOU!
NO, NOT YET.
WHAT--?
WE HAVE TO GET OUT OF HERE, RIGHT NOW!
THIS PLACE IS WAY TOO DANGER-OUS--
grab

I CAN'T GO.
YOU GO AHEAD WITHOUT ME.
I HAVE SOME-THING I HAVE TO DO--
I'LL CATCH UP AS SOON AS I CAN.
beep beep beep beep
YUI! BUT WAIT--!!

I'LL BE COMING FOR YOU SOON ENOUGH.
YUI.
I CAN'T BE- LIEVE--
--THAT THE YOU I'D FIND HERE WOULD BE DOING THE SAME THING.
BUT IT WON'T BE MUCH LONGER.

THIRTEENTH EVENT

HIT!

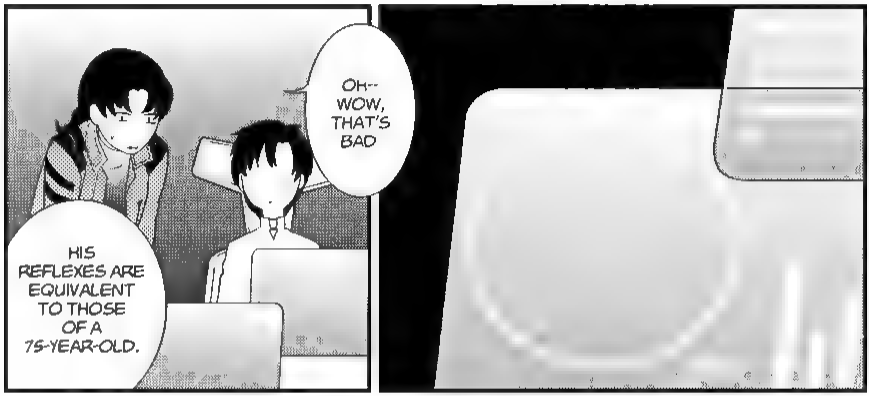
WA!!
beeeeeep
recoil
SHUT THE HELL UP, WILL YOU, BAKA-SHINJI?
I TOLD YOU-- THAT DIS-TRACTS ME!
Ugh, come on...

YOU TELLING ME YOU CAN'T EVEN PLAY A GAME?
HOW MANY TIMES DO YOU HAVE TO GET HIT BEFORE YOU STOP FLINCHING LIKE A BABY, HUH?
I'M-- I'M SOR-RY.
ALL RIGHT, ASUKA, LET'S TRY NOT TO BE TOO HARD ON SHINJI-KUN-- TODAY IS HIS FIRST TIME, AFTER ALL.
STILL! I MEAN, REALLY-- LIKE, MAYBE HE'S ALL GIDDY, HAVING JUST MET HIS POPS TODAY AND ALL THAT.

ASUKA, JUST STOP, WOULD YOU, PLEASE!
I MEAN, I KNEW THAT THE NAME "IKARI" IS PRETTY UNUSUAL, BUT--
--NEVER IN A MILLION YEARS WOULD I HAVE GUESSED YOU WERE THE SON OF THE COMMANDER.
BUT FOR FATHER AND SON, DOESN'T SEEM LIKE THERE'S MUCH FAMILY CHEMISTRY THERE--
CAN YOU PLEASE KEEP THE CHITCHAT DOWN!
WE'RE IN THE MIDDLE OF TRAINING!
I'M SURE HE'S PROBABLY JUST DISAPPOINTED THAT HIS OWN SON TURNED OUT TO BE SUCH A HALF-WITTED FEEB--
YOU'RE WRONG!
slam

THAT'S NOT MY DAD--
MY DAD IS--
WHAT ARE YOU GUYS FIGHT-ING ABOUT?!
ぴっくん!
WHA~
WHAT'RE YOU TALKING ABOUT?

SINCE EVERYONE'S BOTHERED ABOUT SOMETHING, TRAINING ANY MORE TODAY WOULD BE A WASTE OF TIME.
WE'LL PAUSE HERE FOR TODAY.
LISTEN-- SHINJI-KUN,
AND ALL OF YOU--
YES SIR!
SHINJI-KUN'S HAVING SOME PROB-LEMS TODAY
UH, KATSURAGI-SENPAI...
DO YOU THINK THAT SHINJI-KUN IS REALLY SUITED TO USE AN EVA?
WELL-- YEAH.
BUT TAKE A LOOK AT HIS SCORE.


OH-- WOW, THAT'S BAD
HIS REFLEXES ARE EQUIVALENT TO THOSE OF A 75-YEAR-OLD.

THIS KID IS SPECIAL.

IT'S JUST THAT SOMEONE CAN CONTROL AN EVA AT SUCH A LOW LEVEL--

HE IS, AFTER ALL, THE SON OF DOCTOR YUI IKARI.

YUI IKARI.
SHE WAS THE LEADER AND PROGENITOR OF THE "PILLAR" RESEARCH THAT WOULD LEAD TO THE DEVELOPMENT OF THE EVA.
THE VERY EVAS THAT ARE BEING USED NOW WERE DEVELOPED USING HER BIOLOGICAL DATA AS THE BASE FRAMEWORK.
IT'S NATURAL THAT SHINJI-KUN COULD USE AN EVA, SINCE HE'S YUI IKARI'S SON.

OF COURSE, THE MERE FACT THAT HE CAN SYNCH WITH IT IS A CLUE TO HIS OWN METAPHYSICAL ENDOWMENTS.
DEPENDING ON THE USER'S OWN PROWESS AND ABILITY, THE EVA CAN SUMMON FORTH AN UNLIMITED AMOUNT OF POWER.
HONESTLY, THOUGH, IT JUST SEEMS LIKE IT'S WASTED ON HIM.
WELL, IT WAS ONLY HIS FIRST DAY TODAY, AND--
--WITH ALL THE UPS AND DOWNS HE'S BEEN THROUGH TODAY, HE REALLY COULDN'T GET EMOTIONALLY SETTLED.
WE'LL JUST HAVE TO SEE HOW IT GOES FOR A WHILE.
EVER SINCE THAT INCIDENT, COMMANDER IKARI HAS CHANGED.
HONESTLY, IT'S HARD NOT TO SYMPATHIZE, GIVEN THE WAY HE ACTED AFTER MEETING HIS FATHER FOR THE FIRST TIME IN SO LONG.
AND ESPECIALLY GIVEN THE WAY HE USED TO DOTE ON HIM SO MUCH.

HIS EYES WERE THAT OF A MAN GONE INSANE.
TOGETHER, WE CAN PROTECT THIS WORLD.
I WANT YOU TO HELP ME WITH MY WORK.

BUT NO-- ACTUALLY, IT WASN'T JUST HIM THAT CHANGED.

TO BE HONEST, NOT THAT GREAT. I JUST SENT THEM HOME FOR THE DAY.
PERFECT TIMING, THEN.

SO, HOW ARE THINGS?
RITSUKO.

REI.
THE COMMANDER'S CALLING FOR YOU. PLEASE GO SEE HIM NOW.
!!
UNDER-STOOD.

UGH-- RITSUKO! NOW'S PROBABLY NOT THE BEST TIME--
How about some situational awareness, huh?
WHAT ARE YOU TALKING ABOUT?
SHINJI-KUN!
?
swsh
Whoa, are you serious?
OH, THAT

THIS IS BETWEEN FATHER AND SON, SO LET'S JUST STAY OUT OF IT.
WELL, YOU'RE RIGHT, BUT--
MORE THAN THAT, HE DOES SEEM QUITE CONCERNED ABOUT REI, TOO~
--THE COM-MANDER.
JUST SO YOU KNOW, THIS ISN'T A DAYCARE FOR KIDDIES.
SO DON'T GET THE WRONG IDEA.

I WONDER IF--?
SAY, I WONDER, RITSUKO.

DOESN'T REI REMIND YOU A LITTLE BIT OF YUI-SAN?
I HADN'T REALLY THOUGHT ABOUT IT.
KLONK

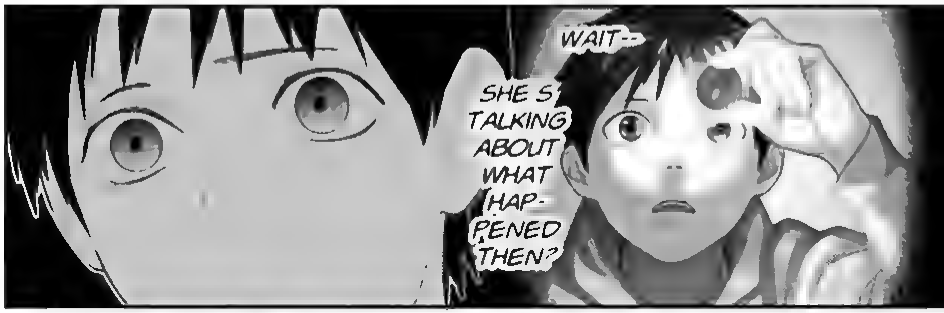
SIGH
SHINJI.

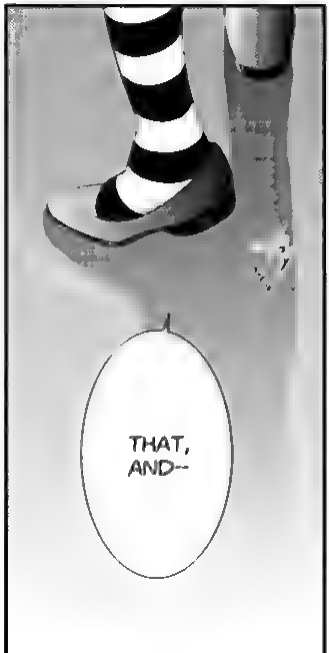
I JUST ASKED YOU IF YOU'RE HERE TO FIGHT.
I WONDER IF I DID SOMETHING TO MAKE HIM HATE ME...
HE DIDN'T--
--EVEN CALL ME BY MY NAME...
FEH--

ME? WHAT AM I DOING HERE? I SHOULD BE THE ONE ASKING YOU THAT, ASUKA.
WHAT ARE YOU, STUPID? I CAME HERE FOR THE REASON THE ROOM IS HERE IN THE FIRST PLACE--TO GET SOME JUICE OUT OF THAT MACHINE, YOU MUPPET.
W'THE HECK ARE YOU DOING HERE?
AND THEN THERE'S HER, TOO--
ASUKA-- DO YOU HATE ME?
HUH? W'THE HELL'RE YOU YAPPING ABOUT?

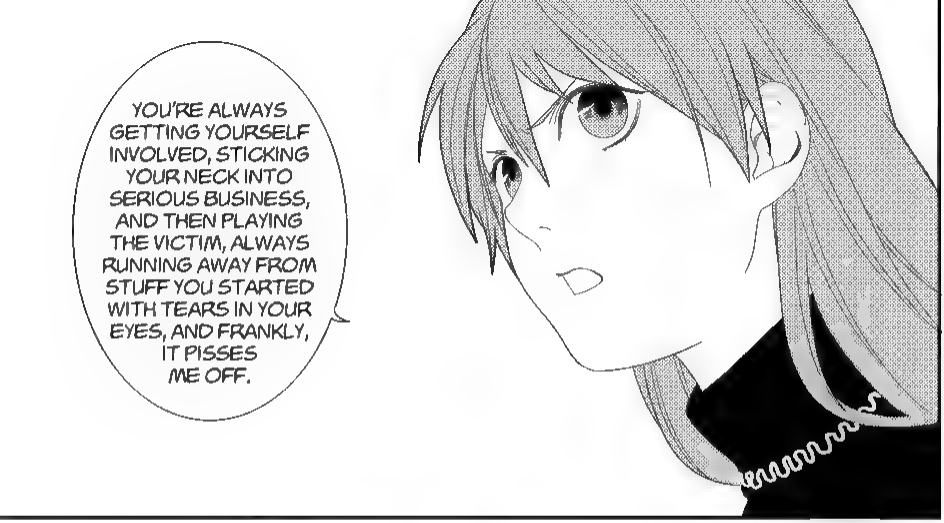
YOU SURE TOOK YOUR TIME FIGURING THINGS OUT, DIDN'T YOU?
WAI-- WHAT?
YOU-- YOU DON'T HATE ME, THEN?
WHA--
WHA--
WHAT!? WHY!?
WHAT DID I EVER DO TO YOU?
phoo
WOW-- YOU'RE A JERK WHO TAKES ALL THE CREDIT FOR OTHERS' ACHIEVEMENTS AND, TO TOP IT OFF, NUTSO!
DID YOU ACTUALLY HAVE TO ASK ME THAT?

YES, YOU DID-- LIKE PICKING UP THE CORE THAT I WORKED SO HARD TO COLLECT!
I DON'T RECALL EVER "TAKING CREDIT FOR YOUR ACHIEVE-MENTS," EVER--!!
WHA --!?
Achievements?


WAIT--
SHE'S TALKING ABOUT WHAT HAP-PENED THEN?


THAT, AND--

JUST SO YOU KNOW, WE HAD THE ORDER TO STAND DOWN FOR A WHILE AFTER THAT HAPPENED!
AND THANKS TO YOU, MY ONCE SPOTLESS AND SHINING CAREER RECORD IS NOW TARNISHED!
脱力
deflated
LIKE I EVEN KNEW WHAT WAS GOING ON WHEN THAT HAP-PENED!
SHE BRINGS THAT UP NOW?


YOU'RE ALWAYS GETTING YOURSELF INVOLVED, STICKING YOUR NECK INTO SERIOUS BUSINESS, AND THEN PLAYING THE VICTIM, ALWAYS RUNNING AWAY FROM STUFF YOU STARTED WITH TEARS IN YOUR EYES, AND FRANKLY, IT PISSES ME OFF.

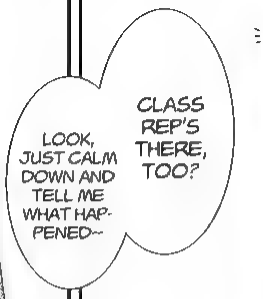
THAT'S PROBABLY WHY YOUR DAD IS SO DISGUSTED WITH YOU-- DID YOU EVER THINK OF THAT?

WHAT ARE YOU-- IN PRE-SCHOOL?
YEAH, WELL, THAT'S EASY FOR YOU TO SAY, SINCE YOUR PARENTS WORK HERE--YOU DON'T EVEN KNOW WHAT IT'S LIKE TO BE AWAY FROM YOUR PARENTS FOR SUCH A LONG TIME.
SO DON'T EVEN PRETEND LIKE YOU KNOW!

HOW DOES WETTING YOUR PANTS ABOUT WHAT YOUR DAD THINKS HELP YOU DO ANYTHING IN TERMS OF FIGHTING ANGELS, HUH?
YOU'RE THE ONE WHO NEEDS TO STOP PRETENDING THAT THEY EVEN KNOW!
YOU PROBABLY THINK YOU'LL GET EVERYTHING HANDED TO YOU, TAP-DANCING DOWN THE PATH LAID BY THE SUCCESSES OF YOUR DAD, DON'T YOU?
AROUND HERE, RESULTS ARE EVERYTHING. GOT IT?
IF YOU WANT PEOPLE TO ACCEPT YOU, YOU NEED TO GO OUT AND GET RESULTS FOR YOURSELF!

ASUKA?
hush
YOU SHOULD BE HAPPY THAT YOUR UPPERCLASS MAN HERE HAS COME TO YOU WITH THIS ADVICE, OKAY?
leap
WHAT THE HELL DID YOU DO THAT FOR? DON'T SCARE ME LIKE THAT!
LOOK, I'M SORRY, OKAY?
HELLO? OH, TOJI?
WAIT A MINUTE-- WHAT AM I EVEN DOING, TRYING TO HELP BAKA-SHINJI WITH ANYTHING?

WHAT!?


LOOK, JUST CALM DOWN AND TELL ME WHAT HAP-PENED--

CLASS REP'S THERE, TOO?

IT'S KENSUKE-- HE'S DISAPPEARED!

END

FOURTEENTH EVENT
WHO ARE YOUR ENE-MIES?
MY ENE-MIES ARE YOURS ...
WHO ARE MY ENEMIES ?
THE SHEM-HAZAI.
THAT'S RIGHT.
--AND TO DEFEAT THEM!
I AM TRAPPED IN THE DEEPEST RECESSES OF THE DIGITAL WORLD.
I NEED YOU TO COME AND RESCUE ME--

FOURTEENTH
EVENT

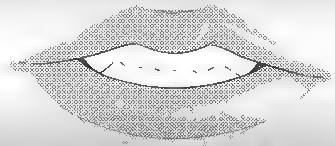
KEN-
SUKE'S--
--DIS-
APPEARED
!?

YEAH, MAN, I MEAN, EVEN HIS AUNTIE WAS LIKE, "AHH, HE'S PROLLY JUST ROAMIN' AROUND, Y'KNOW?"...
BUT DERE WAS ALSO SOMETHIN' THAT WAS KINDA BOTHERIN' HER.

YEAH, MAN-- THAT GAME.
BOTHER- ING HER?

▼YOUR NEXT ORDERS:
THE ELIMINATION OF SHEMHAZAI.
THE PILLAR'S DESTRUCTION.

DESTROY...



THEM.

▼YOUR NEXT OR
THE ELIMINATION OF SHEMHAZAI.
THE PILLAR'S DESTRUCTION.

...DESTROY OUR ENEMIES.

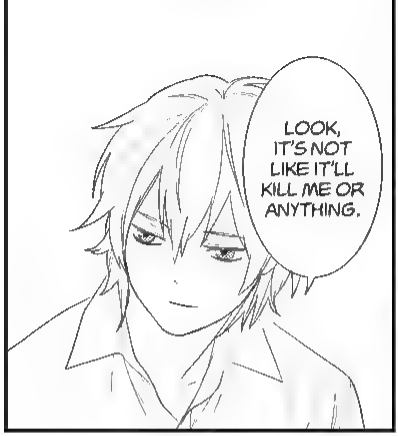
DIS COULD BE SOME SERIOUSLY DEEP SHIT, IKARI.

LOOK, MAN...
...I MEAN, YOU KNOW SOMETHIN' ABOUT DIS, RIGHT?
WHA--?
I MEAN-- WHAT DA HELL'S REALLY UP WIT' DAT GAME?
AND WHO DA HELL ARE DEM GUYS, ANYWAY?

HELLO? YOU DERE, SHINJI?
...
SUZU-HARA--
OVER THERE-- IT'S AIDA!
WHA--?!
LOOKS LIKE WE FOUND KENSUKE! I'LL CALL YOU BACK LATER, KAY?
UH-- I--
WAI--

ASUKA...
WELL, SHINJI, WHAT'D SUZUHARA SAY?
THAT KENSUKE~
THAT KENSUKE MIGHT BE--
ALL DONE WITH THAT ONE, NAGISA-KUN.

JUST PUT OUT YOUR RIGHT ARM.
HUH? NAH, I THINK IT'LL BE ALL RIGHT.
OKAY, NOW FOR THE RIGHT ARM.
AS I EXPECTED~


LOOK, IT'S NOT LIKE IT'LL KILL ME OR ANYTHING.

EVEN A SMALL SCRATCH LEFT UNTENDED COULD EVENTUALLY LEAD TO YOU LOSING YOUR ARM.
I TOLD YOU, DIDN'T I? YOUR BODY DOESN'T HAVE NATURAL HEALING OR REGENERATIVE ABILITY, OKAY?

YOU'D BE BETTER OFF JUST SWAPPING OUT THIS PART RIGHT NOW, SO WHY DON'T YOU DO IT?

RIGHT, BUT ALL THIS JUST CAUSES MORE WORK FOR ME, AND THAT'S WHAT I'M TRYING TO GET across.

IF I HAVE TO BE ABLE TO TELL YOU HOW I REALLY FEEL -YOU'RE ONE OF A FEW PEOPLE THAT I SHOULDN'T HAVE TO PULL PUNCHES WITH.
WHY DON'T YOU TELL ME HOW YOU REALLY FEEL...

WHIZZ
--THOSE WOUNDS DON'T JUST INSTANTLY HEAL ON THEIR OWN, RIGHT?
THINK ABOUT IT-- MOST NORMAL KIDS WILL HURT THEMSELVES ROUTINELY, LIKE IN P.E. CLASS OR WHATEVER, AND--

I GUESS THAT'S WHAT THEY MIGHT CALL "THE HUMAN CONDITION," OR BEING MORTAL, Y'KNOW?
STILL KINDA HARD FOR ME TO UNDERSTAND WHY YOU JUST WANT TO LEAVE IT, THOUGH.
DOES HE MEAN WHAT I THINK--
OR, ABOUT WISHING THAT YOU COULD SOMEHOW... LEAVE A MARK?
I WOULDN'T WORRY IF I WERE YOU.
I'M NOT THINKING ABOUT BETRAYING YOU OR ANYTHING LIKE THAT.
blink

AS LONG AS IT INVOLVES PROTECTING A CERTAIN EXISTENCE IN THIS WORLD, I WILL DO WHATEVER IT TAKES, PULLING NO PUNCHES.
THEY ARE ACTING TO KEEP THEMSELVES SAFE-- SELF-PRESERVATION-- AND THAT'S BECOME TOP PRIORITY.
HOWEVER, I AM NOT ENCUMBERED BY SUCH-- SHACKLES.
crack
EVERYTHING I DO IS UNDER MY OWN VOLITION-- I DO WHAT I DO BECAUSE I WANT TO.

KAWORU NAGISA-KUN, REI AYANAMI-SAN--
--PLEASE REPORT TO THE MEETING ROOM IM-MEDIATELY...
I ALWAYS KEEP MY PROMISES-- KEEP THEM COMPLETELY.

I REPEAT--
WELL, I'M GONNA GET GOING. THANKS FOR EVERYTHING TODAY.
KEEPING A MONSTER LIKE THAT AROUND HERE AND GIVING HIM FREE REIN--
WHAT ON EARTH WAS COMMANDER IKARI THINKING?
ALL RIGHT, GUYS, I'M GOING TO AIDA'S HOUSE TO SEE WHAT'S GOING ON.

SENSEI, I WANT TO COME AND HELP SEARCH WITH--
THIS TIME OF NIGHT? THERE'S NO WAY I CAN DO THAT WITH MY STUDENTS THIS LATE, AND YOU KNOW THAT. SO, NO.
YOU GUYS STAY PUT UNTIL YOU HAVE BEEN GIVEN ORDERS TO DO OTHERWISE.
I'M NOT POSITIVE--
--BUT I'M PRETTY SURE THAT AIDA'S THE ONE WHO BROUGHT IN THAT DANGEROUS GAME AND CAUSED THE INFECTION IN THE FIRST PLACE.

"DURING ONE OF THE DAYS OUR CLASS WAS USING THE COMPUTER ROOM--
"--AIDA WAS ABLE TO DISSEMINATE THE VIRUS FROM THE COMPUTER THAT HE WAS USING TO EVERY MACHINE ON THE NETWORK."
EVEN IF THAT WAS THE METHOD BY WHICH IT WAS FIRST SPREAD, THAT DOESN'T NECESSARILY SUGGEST THAT AIDA MUST HAVE BEEN THE ONE TO DO IT.
UNFORTUNATELY, AT THIS TIME THERE AREN'T ANY OTHER REALISTIC ALTERNATIVES AS TO HOW IT HAPPENED AND WHO COULD HAVE DONE IT.
SENSEI--
--WHAT IF--

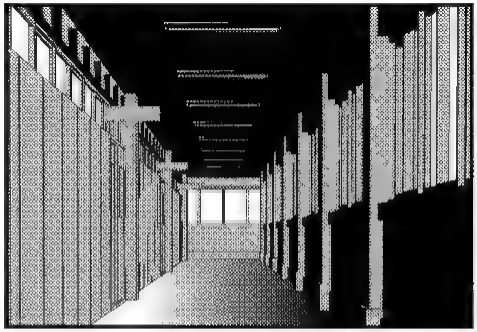
WHAT IF KENSUKE--
--HAS ACTUALLY BECOME AN ANGEL?
WHAT IF? THERE'S ONLY ONE OPTION, IN THAT CASE.
HOW CAN YOU BE SO--
--SO UNFEELING AND--
spring
ASUKA--
WELL, YOU KNOW, SHE'S KIND OF RIGHT.

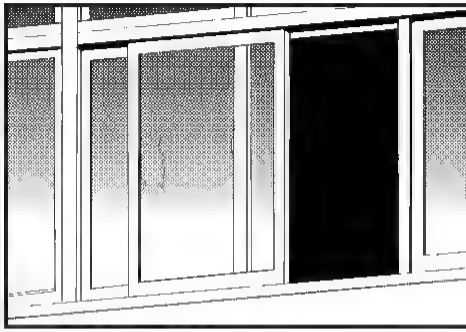
IF HIS BODY HAS BEEN TAKEN OVER BY AN ANGEL, THAT MEANS--
--WE'RE ALREADY TOO LATE TO SAVE HIM!
TOO LATE TO SAVE HIM...
WHAT-- YOU THINK WE SHOULD JUST LEAVE HIM TO HIS FATE? TURN THE OTHER CHEEK, LIVE AND LET LIVE?
...ONLY ENDING IN DEATH!
SHINJI-KUN, PLEASE CALM DOWN.
WE DON'T KNOW IF IT'S EVEN COME CLOSE TO GOING THAT FAR YET.
BUT--

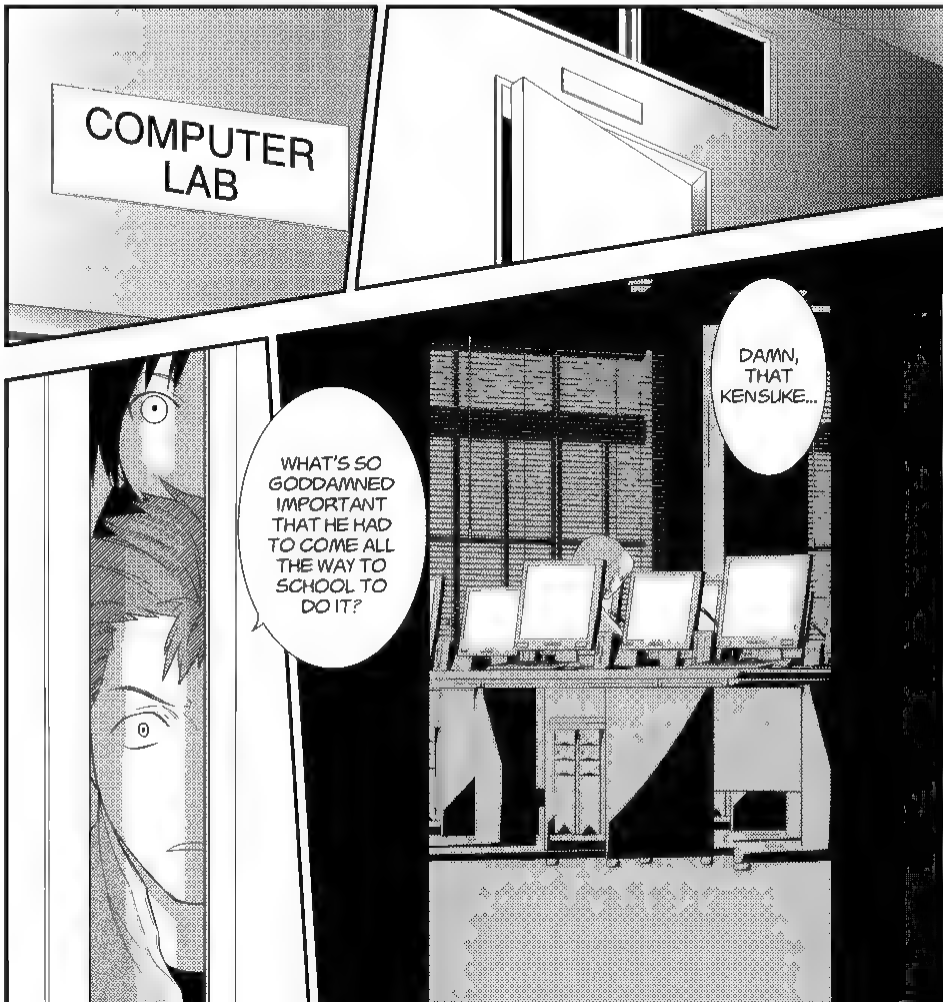
IF IT MAKES YOU FEEL ANY BETTER, I DIDN'T SENSE THE PRESENCE OF ANGELS LAST TIME I SAW AIDA-KUN.
MAYBE THEY'RE JUST CONTROLLING HIM.
CONTROLLING HIM? BUT HOW-- WITHOUT--
WELL, THE ANGELS WHO ACTUALLY HAVE THAT ABILITY ARE VERY FEW IN NUMBER. --I THINK.
I MEAN, AIDA-KUN IS A VESSEL THAT COULD BE SYNCHED UP SO EASILY. IT'S ODD THAT THE ANGEL WOULD USE SUCH A CONVOLUTED AND ROUNDABOUT METHOD.
THEY WOULD HAVE JUST TAKEN HIM OVER FROM THE START.
SO... THERE'S STILL HOPE.

NAGISA-KUN HAS THE VERY SPECIAL ABILITY TO SENSE ANGELS.
YEAH, BUT YOU'D BETTER NOT RELY JUST ON THAT--AFTER ALL, IT'S NOT A HUNDRED PERCENT OR ANYTHING.
BUT HOW--
--HOW DO YOU KNOW ALL OF THAT, ANYWAY?
FREAK OF NATURE? THAT'S NOT VERY NICE, NOW, IS IT?
JUST KEEPIN' IT REAL. GOTTA TELL IT LIKE IT IS.
CAN YOU GUYS DO IT, TOO--ASUKA AND AYANAMI?
PFFT--GIVE ME A BREAK. OF COURSE WE CAN'T. KAWORU'S JUST A FREAK OF NATURE, THAT'S ALL.
WOW--KAWORU-KUN IS PRETTY--
--PRETTY INCREDIBLE.

I'LL BE BACK.
ANYWAY, IF WE DON'T ACTUALLY FIND AIDA, ALL THIS TALK ABOUT WHAT TO DO IS TOTALLY POINTLESS.
slam!
OH— CRAP, THAT'S RIGHT!
WHAT IS?
SENSEI, YOU DON'T HAVE TO GO LOOK FOR KENSUKE.
TOJI CALLED A LITTLE WHILE AGO AND SAID THAT THEY FOUND HIM.

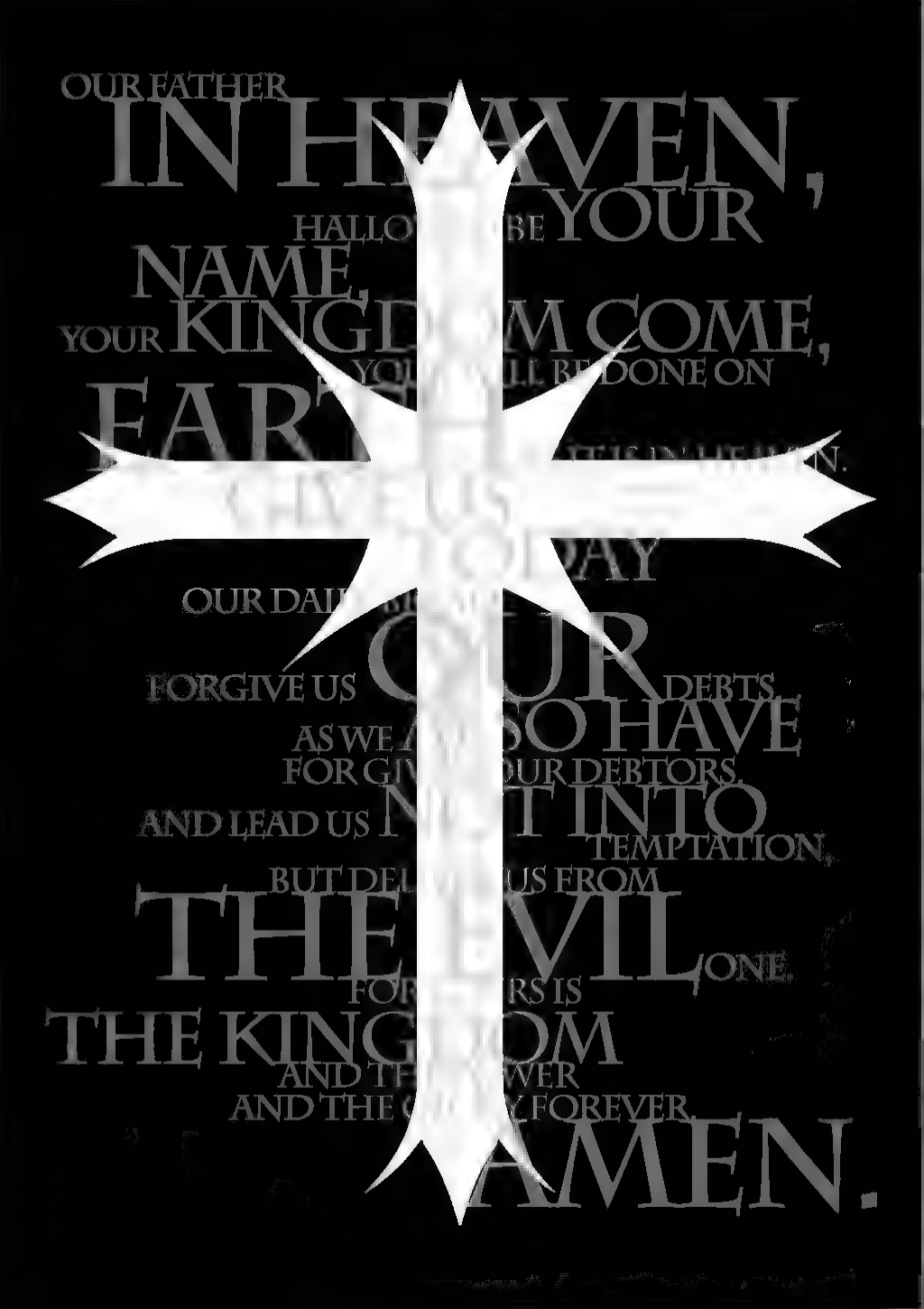


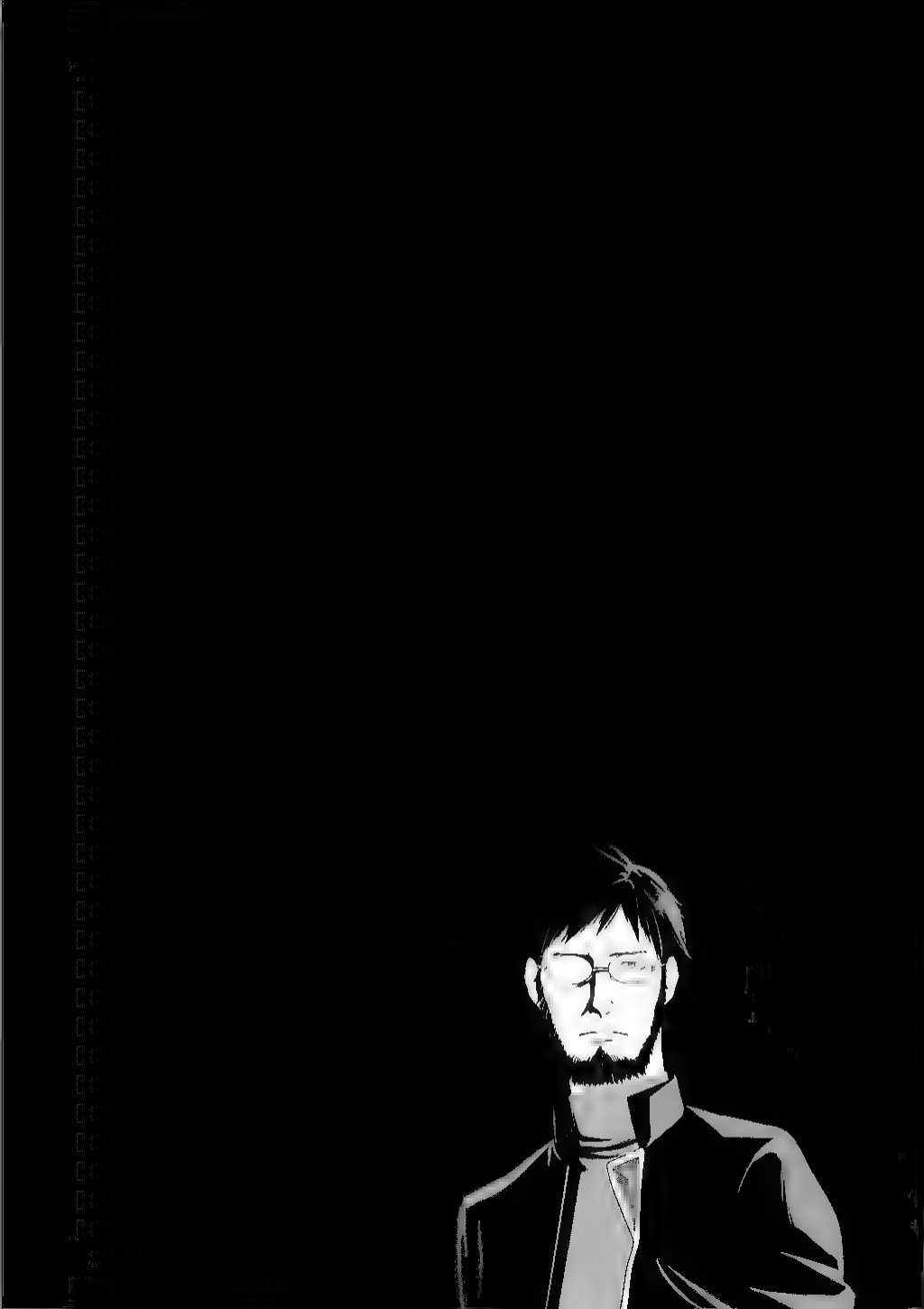



COMPUTER LAB
DAMN, THAT KENSUKE...
WHAT'S SO GODDAMNED IMPORTANT THAT HE HAD TO COME ALL THE WAY TO SCHOOL TO DO IT?

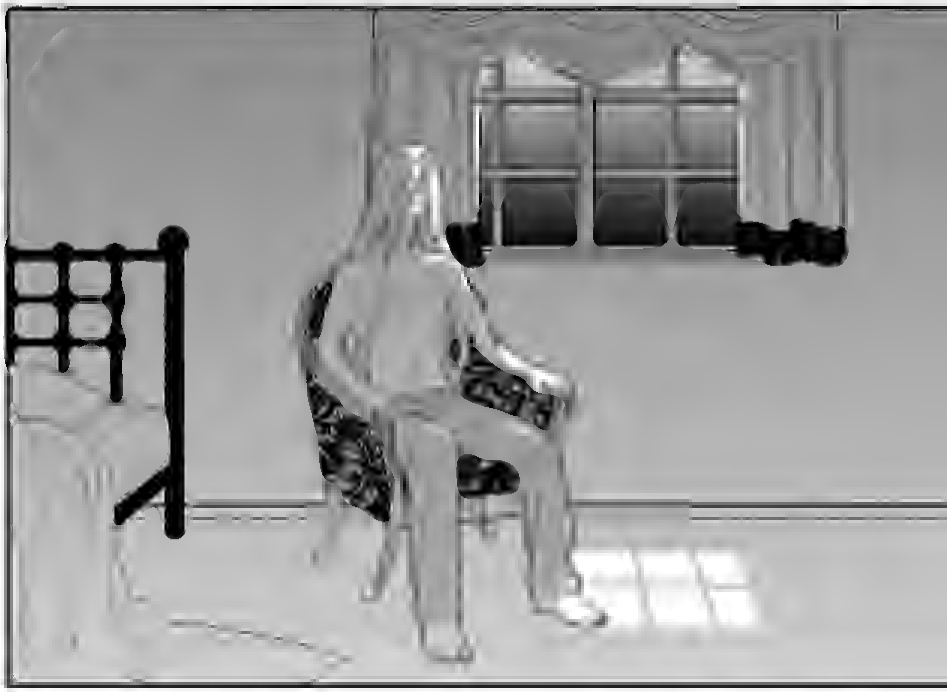
LOOK, I THINK WE SHOULD JUST TELL AIDA'S MOM ABOUT THIS RIGHT AWAY, DON'T YOU?
I MEAN, HOWEVER YOU LOOK AT IT, THIS IS FULLY WEIRD.
tsk. tsk
HOLD ON A SEC.
...WHAT DA HELL IS THAT?

END

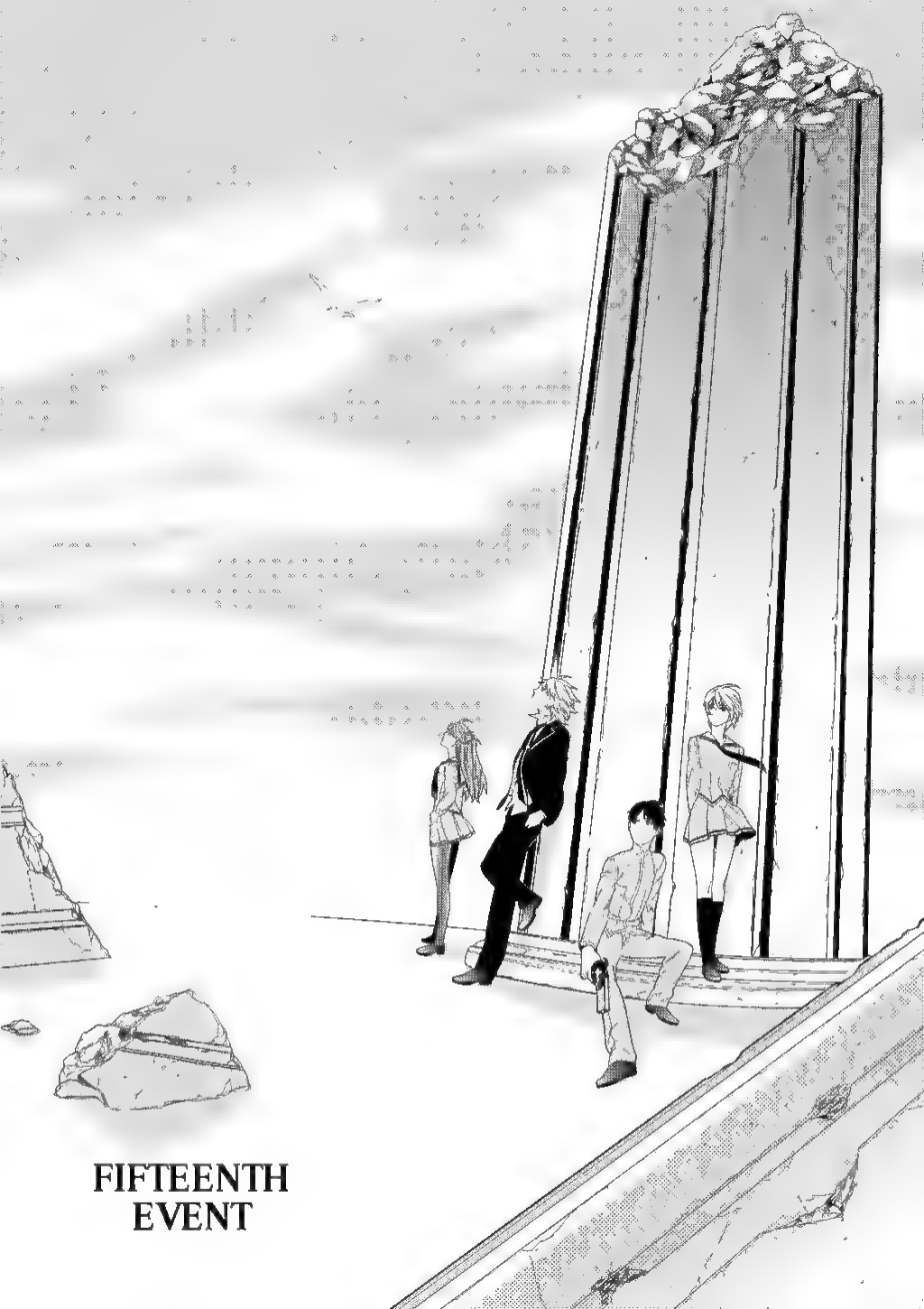

OUR FATHER
IN HEAVEN,
HALLOWED BE YOUR
NAME,
YOUR KINGDOM COME,
YOUR WILL BE DONE ON
EARTH
AS IT IS IN HEAVEN.
GIVE US
TODAY
OUR DAILY BREAD.
FORGIVE US OUR DEBTS,
AS WE ALSO HAVE
FORGIVEN OUR DEBTORS.
AND LEAD US NOT INTO
TEMPTATION,
BUT DELIVER US FROM
THE EVIL ONE.
FOR YOURS IS
THE KINGDOM
AND THE POWER
AND THE GLORY FOREVER.
AMEN.



FIFTEENTH
EVENT
カチャ
---!



SO,
YOU'VE
AWOKEN

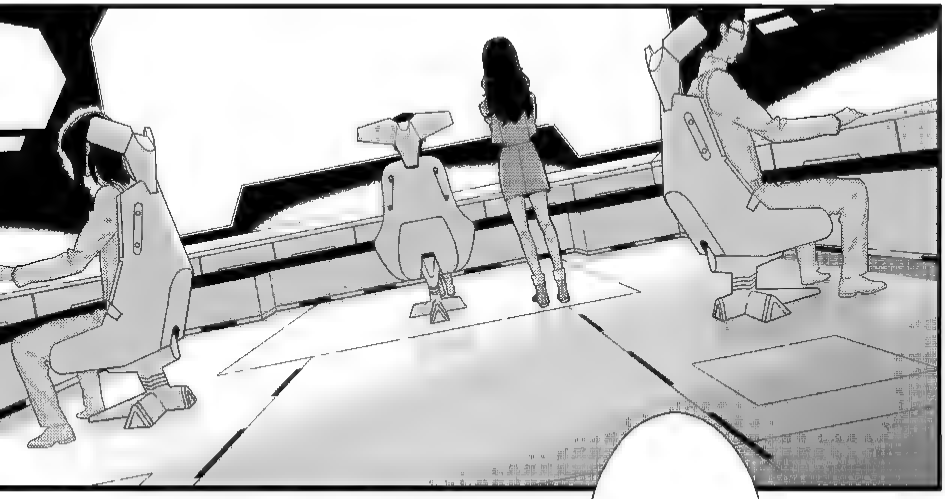


FIFTEENTH EVENT

WHAT THE HELL IS THAT?

AH --!!
glare
SHE SAW US! WHAT THE HELL SHOULD WE--
bolt
LET'S GET THE HELL OUTTA HERE!

WELL, THE G.P.S. IN SUZUHARA-KUN'S CELL PHONE READS THAT HE'S HERE, BUT--
I HAVE A BAD FEELING ABOUT THIS...
WE'D BETTER DO THIS QUICK.



LINK ESTABLISHED.
HEART RATE AND BRAIN WAVE ACTIVITY ARE ALL WITHIN NORMAL LEVELS.

INITIATING DIVE.

WHOA--

YEP.
IT APPEARS THAT THE LINK HAS BEEN SUCCESSFUL. DO YOU TWO COPY?
UNDERSTOOD.
COPY THAT.
TAKE A LOOK AT YOUR WRIST NAVS--
YOU HAVE TO DEFEAT THE ANGELS BEFORE THE COUNTERS REACH ZERO--
Flick Flick Flick
~COULD HAVE SOME EFFECT ON YOUR ACTUAL PHYSICAL BODIES, SO IT'S IMPORTANT THAT YOU WATCH OUT FOR YOURSELVES.
AND AS I EXPLAINED DURING THE BRIEFING, ANY DAMAGE THAT YOU MIGHT TAKE THERE--

DON'T BE THE BALL-AND-CHAIN THAT SLOWS ME DOWN, ALL RIGHT?
RIGHT-- I GOT IT.
SHINJI~
LET'S ROCK.
AND LOOKY HERE-- HERE THEY COME.

AND NOW, THE REAL GAME BEGINS.
tap

crackle
!
Zaaaa
uuu
LOOKS LIKE SOMEONE FINALLY DECIDED TO SHOW THEIR FACES!
sh
reee
e/e

thwack!
drop
NOT BEING ABLE TO USE EVAS IS GOING TO MAKE THIS MUCH, MUCH HARDER.
THIS IS NOT GOOD

REI, DID YOU GET AHOLD OF SUZUHARA-KUN YET?
THERE'S NO END TO THEM!
IT'S A NO-GO-- CAN'T REACH HIM.
Crunch
huh?
KA-WORU--

REI-- DON'T MESS THEM UP TOO BAD!
KI-YAH!
bamp!
bamp!
I'M PULLING MY PUNCHES HERE.
THEN THINGS SHOULD BE ALL RIGHT--

WHAT THE HELL IS GOING ON HERE?
I THOUGHT SOMETHING WAS UP AT SCHOOL, SO I CAME TO CHECK IT OUT, BUT--
WHY-- ARE THE STUDENTS ATTACKING EACH OTHER?
YOU DON'T THINK THAT THEY'RE PUPPETEERING THE *ENTIRE* STUDENT BODY, DO YOU?
THERE ARE WAY, WAY MORE THAN I THOUGHT THERE'D BE.

YOUR ARM-- BACK THERE THEY--
NAH, IT'S OKAY-- JUST A LITTLE STIFF, THAT'S ALL.
WE NEED TO FIND SUZUHARA-KUN BEFORE THEY COMPLETELY OVERWHELM US AND--
WHAT? WHAT?
I'M-- SORRY.
AND IF IT ACTUALLY GETS BAD, I CAN JUST SWAP IT OUT.
WHAT'S WRONG?
IT'S NOT ANYTHING YOU NEED TO BE SORRY ABOUT, REI. THROWING MY ARM OUT THERE LIKE THAT WAS BAD ON MY--
ばっ
2000m
?

WHAT'S WRONG? DID YOU SENSE--
I SWEAR I COULD HAVE SENSED THE PRESENCE OF AN ANGEL THERE FOR A SECOND-
ARE OTHER ANGELS BESIDES IRUEL HERE, TOO?
THIS IS NOT GOOD--

whisk

WELL, YOU KNOW, ANYTHING THAT GETS IN OUR WAY QUICKLY WINDS UP FACE-DOWN, SO, HEH--
WHAT'S UP WITH THESE DUDES? WE'RE JUST ONE-SHOTTING EVERYTHING THAT GETS IN OUR WAY--
LET'S GET BACK TO IT--
ASUKA--
YEAH, WHAT?
WELL, I DUNNO-- I JUST HAVE A BAD FEELING ABOUT THIS ALL OF A SUDDEN.
REMEMBER WHEN THEY SAID THAT THIS WORLD WAS STILL INCOMPLETE AND FULL OF BUGS AND OTHER TECHNICAL ERRORS? JUST WONDERING IF MAYBE WE SHOULD SLOW THINGS DOWN A BIT--
CLASSIC SHINJI-- NEED YOUR DIAPER CHANGED? UP UNTIL THIS POINT, THINGS HAVE BEEN RUNNING SMOOTH AS SILK, AND EVEN IF THEY WEREN'T, IT'S NOT LIKE WE HAVE TONS OF TIME, SO WE CAN'T REALLY JUST RUN AROUND WORRYING ABOUT YOU BREAKING A NAIL, CAN WE?

ARE YOU READY TO KILL?
YEAH, OF COURSE I AM.
SHINJI--
YOU'RE MENTALLY READY TO FIGHT, RIGHT?
HUH?
I-- I REALLY DON'T CARE FOR YOU ONE BIT, AFTER ALL.

FOR RIGHT NOW, ALL THAT WE'RE THINKING ABOUT IS MOVING AHEAD AND PROGRESSING--
IF WE RUN OUT OF TIME BEFORE DEFEATING THE ANGEL, THEN WE'RE WASTING OUR TIME.
Plummet
KYAAA--!!
ASUKA !?

ASUKA!!!
END

OUR FATHER
IN HEAVEN,
HALLOWED BE YOUR
NAME,
YOUR KINGDOM COME,
YOUR WILL BE DONE ON
EARTH
OUR DAILY
FORGIVE US
AS WE ALSO HAVE
FOR GIVEN OUR DEBTORS.
AND LEAD US NOT INTO
TEMPTATION.
BUT DELIVER US FROM
THE EVIL ONE.
FOR YOURS IS
THE KINGDOM
AND THE POWER
AND THE GLORY FOREVER.
AMEN.

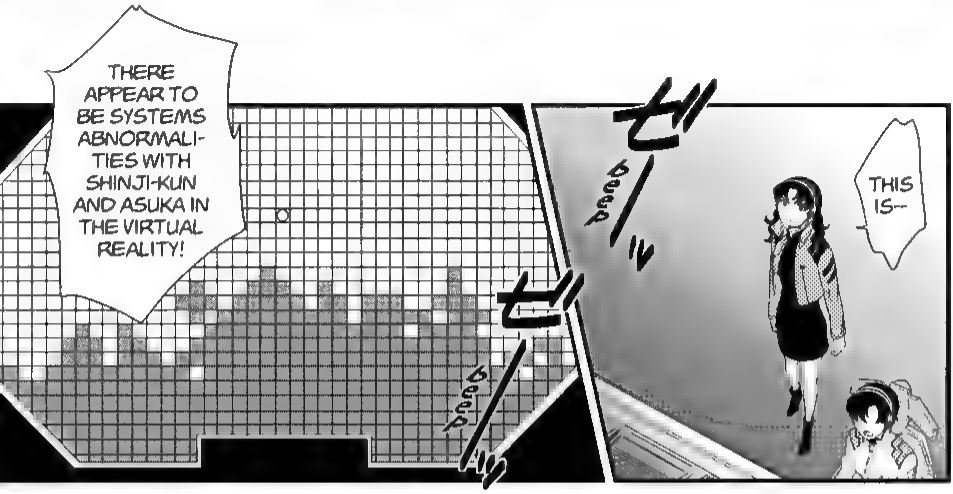
SIXTEENTH EVENT

ガばっ
strain
ASUKA...
ASUKA...

PA--
PAPA!
MAMA!
YOU WERE STILL ALIVE AFTER ALL! I KNEW IT!
YOU'LL NEVER BELIEVE IT, BUT I BECAME A SHEM-HAZAI!
I--
WORK REAL HARD AND GIVING IT A HUNDRED TEN PER CENT
WOA
--ALIVE--

BUT HOW? WHY?
HOW ARE THEY ALIVE
EVEN THOUGH I KILLED THEM--
I KILLED THEM.
WHY?
HOW?
I KILLED THEM.
WHA --!?
KYAAAA --!!
WHAT THE HELL IS
WHAT
THAT'S RIGHT.
KILL--

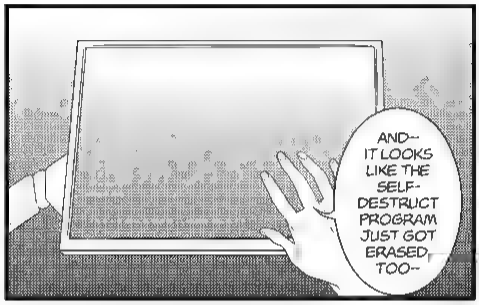
YOU KILLED US.


THERE APPEAR TO BE SYSTEMS ABNORMALITIES WITH SHINJI-KUN AND ASUKA IN THE VIRTUAL REALITY!
beep
beep
THIS IS--

SO, WHEN THAT HAPPENED--
ASUKA FELL INTO SOMETHING LIKE A PIT OR A HOLE--
SHINJI-- WHY ARE YOU AND ASUKA SEPARATING?
AND THE FIELD IS BEGINNING TO DISSIPATE!

Za
Za
Za
Za
Za
Za
SHINJI-KUN-- WE'LL GUIDE YOU TO A SAFE POINT, SO JUST HANG IN THERE UNTIL YOU GET THERE!
AOBA-KUN-- IS THERE ANY WAY YOU CAN RESTABILIZE THE FIELD?
ATTEMPTING TO DO SO NOW!

HMM--
HMM-- RMM?


AND-- IT LOOKS LIKE THE SELF-DESTRUCT PROGRAM JUST GOT ERASED, TOO--

WHAT'S WRONG?
I THOUGHT THAT ONE OF MY VIRUSES MIGHT HAVE BEEN SNAGGED BY A BUG, BUT--
--WHEN I CHECKED, IT APPEARS AS IF IT'S ACTUALLY BEING REWRITTEN ON THAT END.

I REALLY HATE IT WHEN OTHER PEOPLE MESS WITH MY WORK. SERIOUSLY.

THE ENTIRE PRO-GRAM?
WHAT ABOUT IRUEL?
AND I EVEN INTENTIONALLY PUT IN A BUNCH OF BUGS SO THAT I COULD JUST HAVE THE WHOLE PROGRAM DISAPPEAR IF NEED BE.
AND JUST BECAUSE WE WORK TOGETHER DOESN'T MAKE US FRIENDS, OR CLOSE, OR WHAT-EVER.
AS LONG AS THE CORES DON'T FALL INTO THEIR HANDS, WE'RE FINE.
CAN'T MAKE AN OMELET WITHOUT BREAKIN' SOME EGGS, Y'KNOW?
JUST CHILL OUT, ALL RIGHT?
I GUESS YOU'RE RIGHT.

NGH--
THE HELL AM I
I'RE MEMBER GETTING HIT BY SOME ONE
!
HEY, ARE YOU TWO OKAY?
WAKE UP!
I THINK THEY'RE FINE-- JUST UNCONSCIOUS.
HEY TALKIN TO YOU.

OH--
WHO THE HELL ARE YOU?
WHAT'D YOU DO TO THEM, HUH?
KEEP YOUR VOICE DOWN.
DO YOU WANT THOSE RABID STUDENTS TO FIND OUT WHERE WE ARE AND GET US KILLED?
WAIT--!!
WHO THE HELL ARE YO...
Stomp
IF YOU DON'T WANT TO GET WRAPPED UP IN SOME SERIOUS SHIT, JUST STAY HERE AND PIPE DOWN, GOT IT?

...
NO HURTING ANYBODY, GOT IT?
NO, CES, DON'T.
slam

SHINJI--
WE'VE GOT A SAFE POINT SECURED FOR YOU!
ALL YOU NEED TO DO IS GET TO IT!
ARE YOU ALL RIGHT?
PANT
YEAH-- FINE, I GUESS...
WHEEZE
hahhh!
hahhh!
WSH

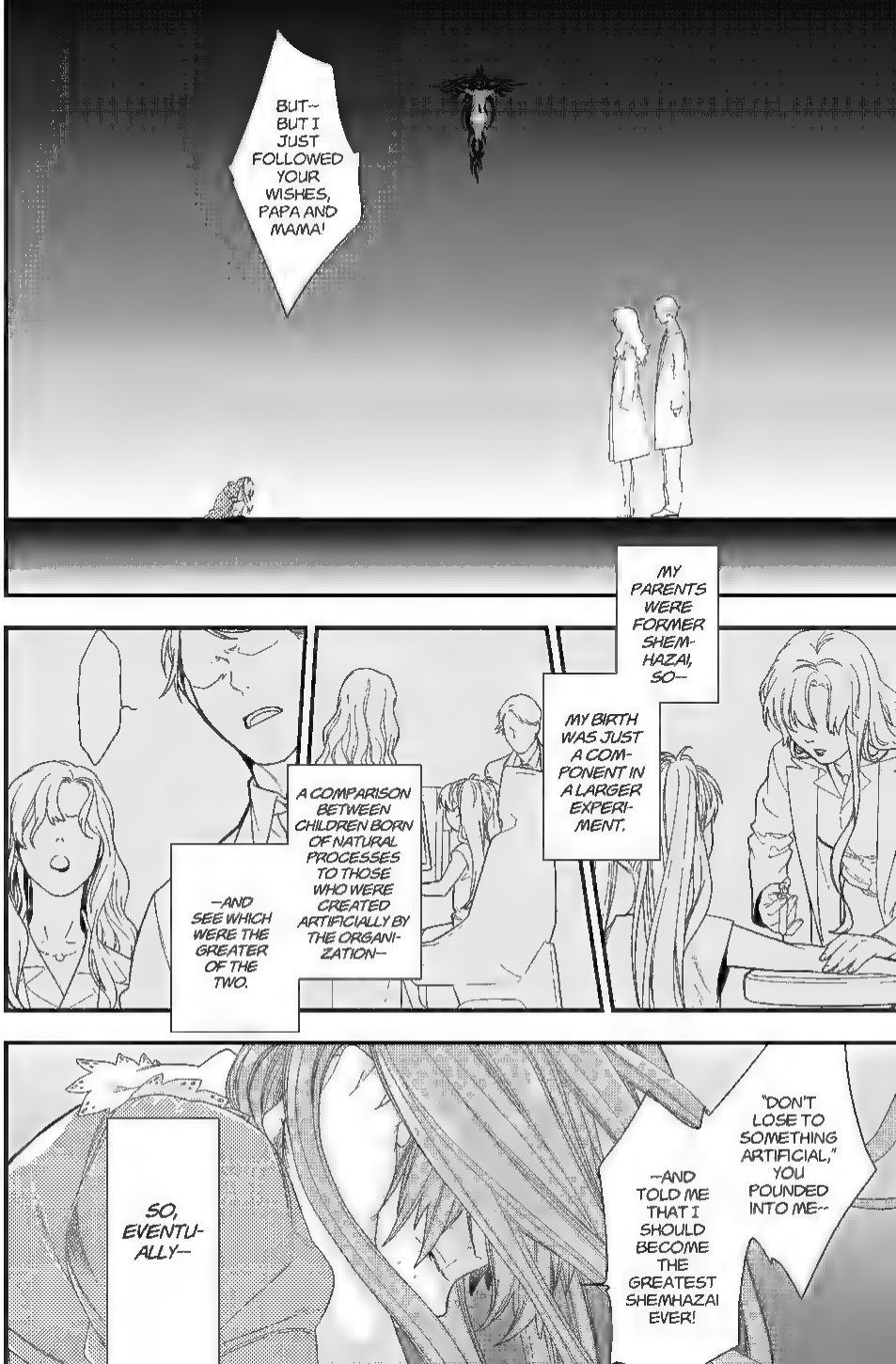
!?
Tbi
bi
Tbi
ASUKA
!?
Tbi
SIR, WE'VE LOST ASUKA'S SIGNAL!
WHAT'D YOU JUST SAY!?
WHAT THE HELL'S GOING ON!?
I CAN'T CONFIRM.
HER VITAL SIGNS READ FINE, BUT SOMETHING'S JAMMING THE SIGNAL.
IF ASUKA DOESN'T REGAIN CONSCIOUSNESS IN THIS STATE, HER PHYSICAL BODY MIGHT BE IN DANGER AS WELL!

SENSEI--WHAT'S GOING ON WITH ASUKA!?
SEN-SEI!
WE'VE LOST ASUKA'S SIGNAL.
----!!
HER VITAL SIGNS ARE READING CLEAR, BUT WE'RE NOT SURE ABOUT HER CURRENT SITUATIONAL STATUS OR POSITION.
SO, WE HAVE TO DO THIS SOLO FROM HERE ON OUT.
WHA--!?
I'M HERE IN THIS SAME WORLD WITH HER, SO I CAN FIGURE IT OUT. MAKE ME A PATH TO WHEREVER ASUKA IS SO I CAN GET TO HER!
BUT YOU JUST SAID YOU DON'T HAVE ANY IDEA ABOUT HER LOCATION OR STATUS--!?
WE'LL DO SOMETHING ABOUT ASUKA'S SITUATION FROM HERE, SO--
LOOK, RIGHT NOW--
RETRIEV-ING THE CORE IS PRIORITY ONE. IT'S EVERY-THING.
THERE'S NO WAY WE CAN COMPROMISE YOU--IF WE LOSE YOU, WE LOSE EVERYTHING.
NO WAY.
RIGHT NOW, YOU'RE ALL WE'VE GOT.
WELL, THEN, NO.

BASICALLY, YOU'RE TELLING ME TO JUST LET ASUKA DIE WITHOUT DOING ANYTHING, RIGHT?
AND YEAH, RIGHT NOW, MAYBE I AM THE ONLY ONE WHO CAN GET THE CORE BACK, BUT--
--I'M ALSO THE ONLY ONE WHO CAN DO ANYTHING ABOUT SAVING ASUKA.
YOU'RE PROBABLY THINKNG YOU CAN JUST MAKE MORE KIDS LIKE US IF SOMETHING HAPPENS, SO IT'S NOT A BIG DEAL, RIGHT?
NO, SHINJI-KUN, THAT'S NOT THE CA--
WELL, LISTEN UP!
I DON'T WANT TO LOSE MY FRIENDS, AND I WANT TO KEEP THEM IN MY LIFE-- THAT'S THE WHOLE REASON THAT I CHOSE TO FIGHT IN THE FIRST PLACE, YOU KNOW?

I WILL GET YOUR CORE BACK.
YOU WILL LET ME DO THIS.
YOU'RE JUST PUTTING YOURSELF INTO DANGER- YOU KNOW THAT, RIGHT?
BELIEVE ME, I GOT IT. I'M DOING THIS ANYWAY.
...
UNDER- STOOD, THEN.
!
THANK YOU.
CHANGE OF PLANS!
REDIRECT ALL EFFORTS TO SAVING ASUKA!
UNDER- STOOD!

LOOKY HERE. THIS DOLL CERTAINLY WAS A FAVORITE OF YOURS, WASN'T IT?
YOU'RE REALLY A BAD, BAD GIRL.
YOU'RE SUCH A BAD GIRL, ASUKA.
BUT LOOK HOW YOU TREATED YOUR ONE AND ONLY FRIEND--
I MEAN, YOU EVEN WENT AS FAR AS MURDERING YOUR REAL PARENTS.


BUT-- BUT I JUST FOLLOWED YOUR WISHES, PAPA AND MAMA!
MY PARENTS WERE FORMER SHEM-HAZAI, SO--
MY BIRTH WAS JUST A COM-PONENT IN A LARGER EXPERI-MENT.
A COMPARISON BETWEEN CHILDREN BORN OF NATURAL PROCESSES TO THOSE WHO WERE CREATED ARTIFICIALLY BY THE ORGANI-ZATION--
--AND SEE WHICH WERE THE GREATER OF THE TWO.
SO, EVENTU-ALLY--
--AND TOLD ME THAT I SHOULD BECOME THE GREATEST SHEMHAZAI EVER!
"DON'T LOSE TO SOMETHING ARTIFICIAL," YOU POUNDED INTO ME--

--FALLING IN LINE WITH MY PARENTS' EXPECTATIONS, I BECAME A SHEMHAZAI--
--SOMETHING I ACHIEVED WHEN I KILLED MY PARENTS, WHO HAD BECOME ANGELS THEMSELVES.
THE TRUTH IS THAT YOU HATED US THOUGH, RIGHT?
YOU WERE, AFTER ALL, NOTHING MORE THAN THE RESULT OF ONE OF OUR ENDLESS DIFFERENT EXPERIMENTS.
YOU WANTED TO BE FREE OF US, DID YOU NOT?
DID I?
MAYBE, AFTER ALL, I DID--

BUT WHATEVER--
I DON'T CARE ANYMORE.

ASUKAAAAA!!!

SHINJI!
blam
blam
blam
vanish
BAM!

ASUKA, ARE YOU OKAY?
YOU IDIOT! WHAT THE HELL ARE YOU DOING HERE?
ASUKA
ACTUALLY, I'M SURPISED THEY EVEN GAVE YOU PERMISSION TO DO THIS.
OF COURSE I CAME FOR YOU!
YOU'RE MY FRIEND!
HUH
WHEN I SAID THAT I WAS GOING AFTER YOU TO SAVE YOU, MISATO-SENSEI THANKED ME.

YOU'RE SO IMPORTANT TO ALL OF US, ASUKA.
ASUKA, YOU NEED TO LEARN TO RELY ON OTHERS SOME-TIMES, TOO--
--ALLOW US TO BE YOUR STRENGTH!
WATCH WHAT YOU ASK FOR I MIGHT END UP WORKING YOU TO DEATH!

SHUT UP!
ASUKA~
step
ARE YOU GOING TO KILL YOUR MAMA AGAIN?
ARE YOU, ASUKA?
DON'T YOU DARE SHAME AND DIRTY THE NAME OF MY PARENTS LIKE THIS AGAIN, YOU GOT IT?
clap

WELCOME, AT LAST.
END

OUR FATHER
IN HEAVEN,
HALLO BE YOUR
NAME,
YOUR KINGD M COME,
YOU LL BE DONE ON
FAR
EARTH AS IT IS IN HEAVEN.
OUR DAI DAY
FORGIVE US OUR DEBTS,
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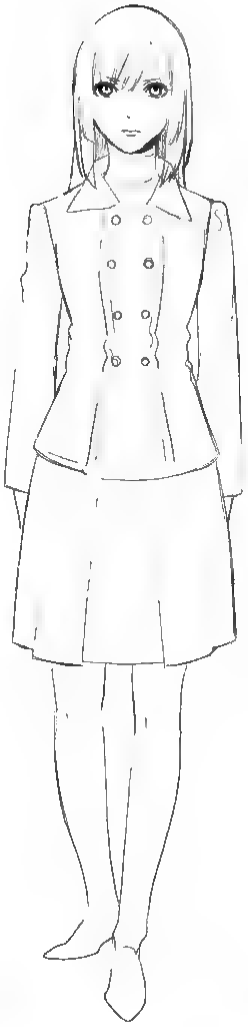
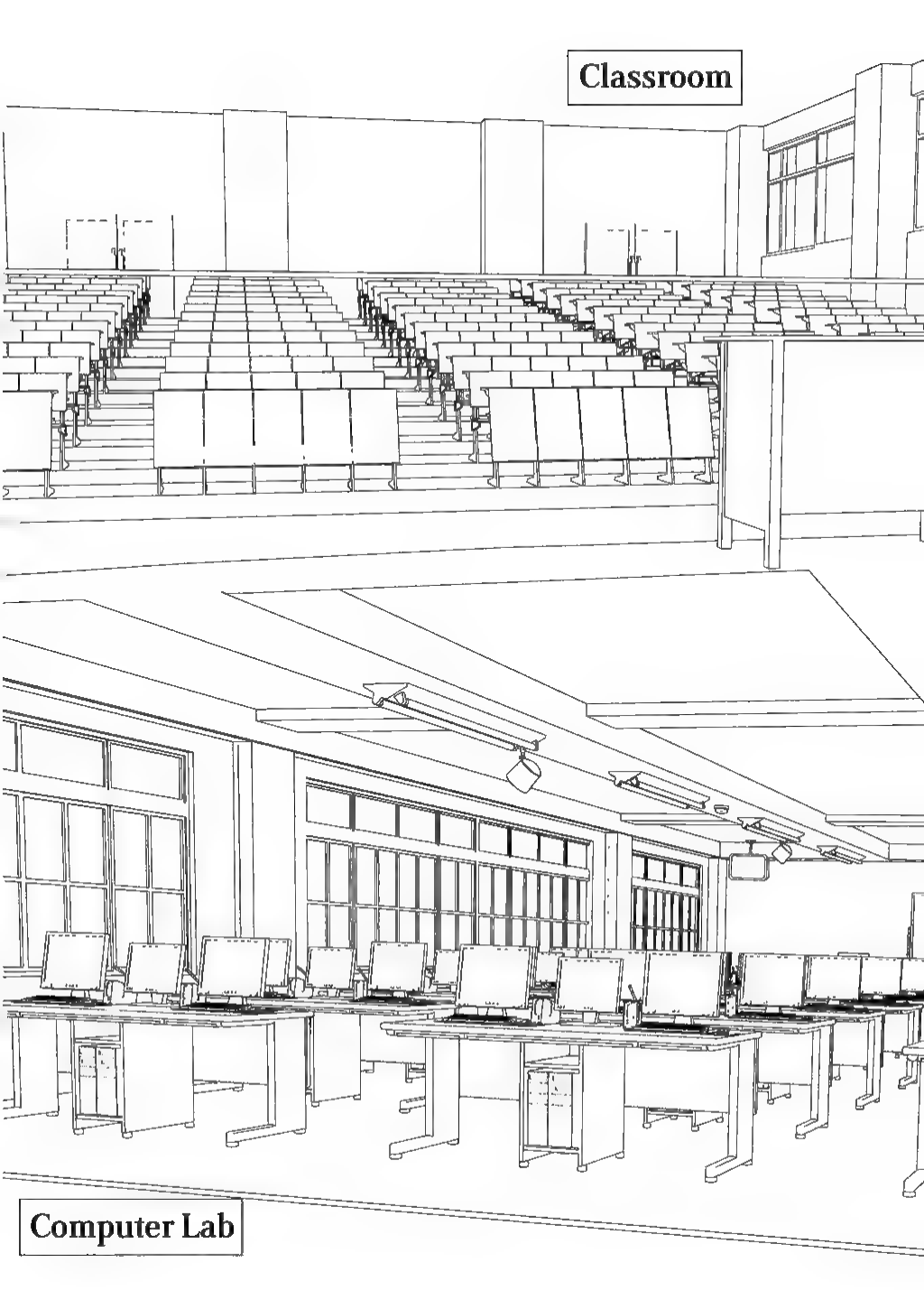


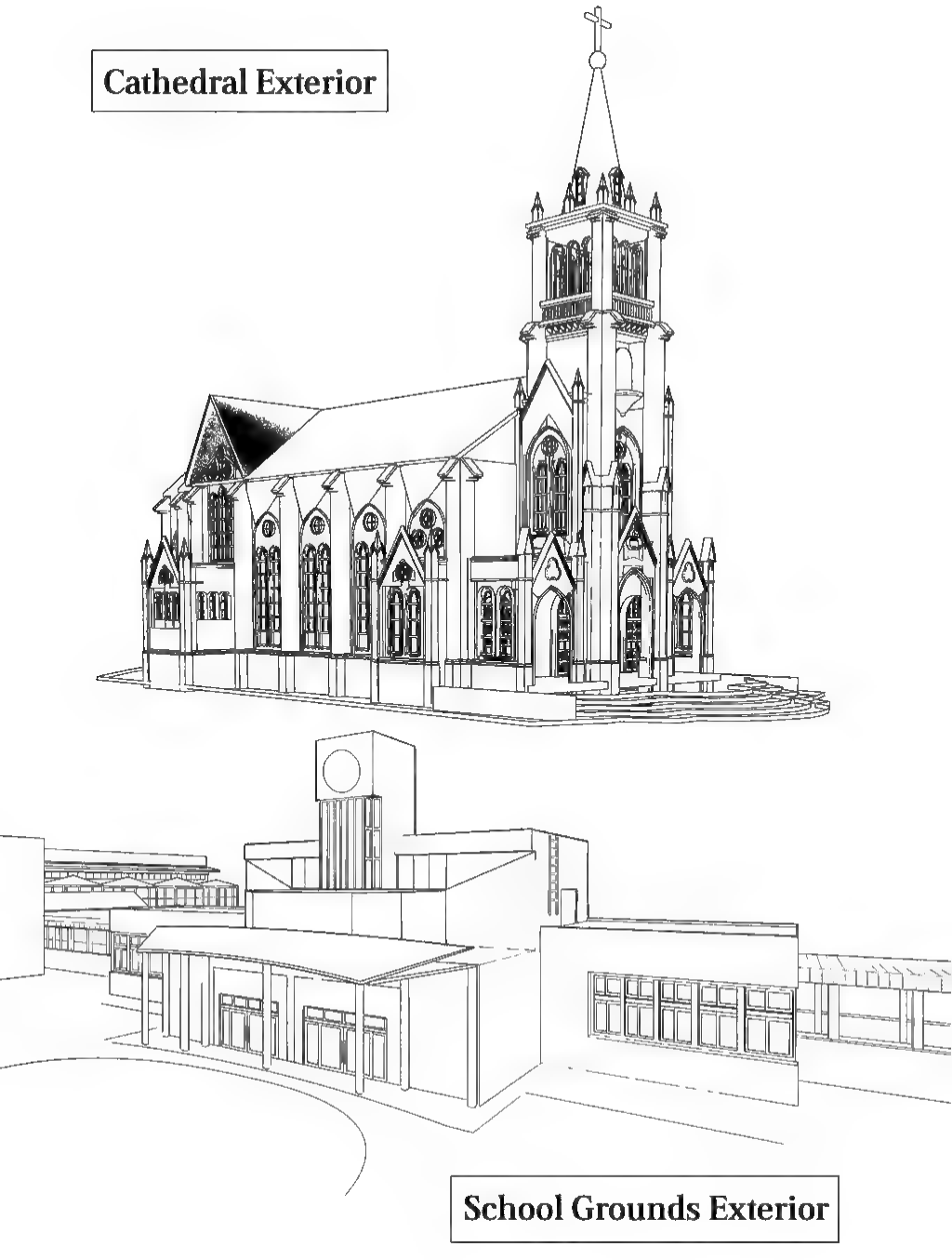
Zeruel

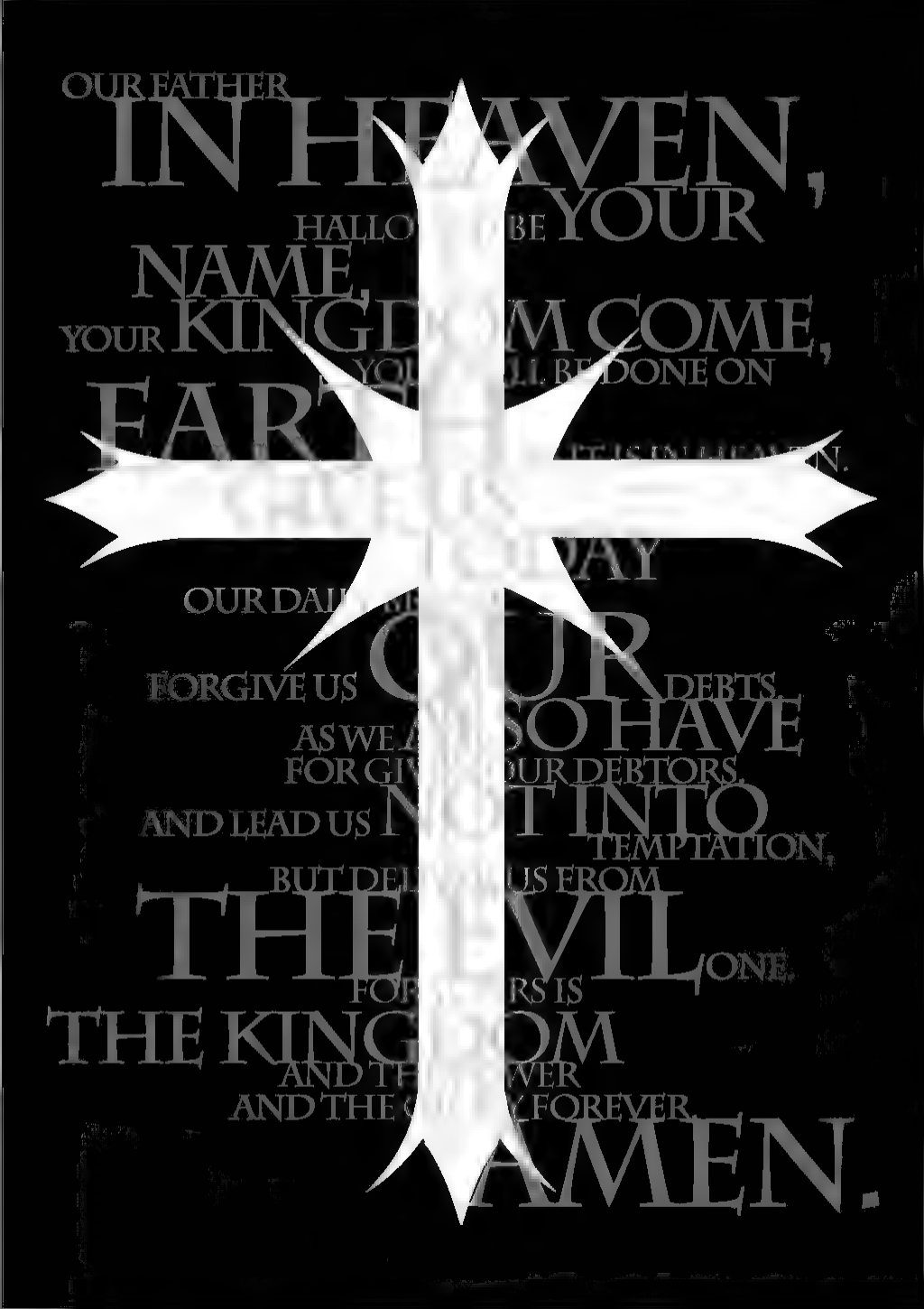
Shamshel

Leliel

Iruel


Classroom
Computer Lab


Cathedral Exterior
School Grounds Exterior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AND THE FOREVER.
AMEN.

AFTERWORD

Here's Volume 3.

By the time this book comes out and you're reading it, there's a good chance the peach trees will be in bloom. It looks like winter will finish up pretty quickly this year, so you never know—the cherry blossoms could be in bloom, for all I know!

It's amazing that spring can really send me into an uplifting ly happy bliss with stuff as simple as that, so I really love it. I always hold the hope that I can have that feeling inside me when I am drawing pictures or creating manga!

—Mingming

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NEON GENESIS EVANGELION CAMPUS APOCALYPSE Volume 3

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MISATO'S FAN SERVICE CENTER

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Welcome back to Misato's FSC, *Apocalypse* edition! And there's some pretty excellent fan-service in this third volume—Asuka's booty short/thigh-high striped socks outfit; some cyberspace *Altered States* with Rei, Asuka, and Shinji; barefoot Kensuke being seduced by a bosomy Angel-avatar; and just a tasteful smidge of nudity. Too much? Not enough? Write us a letter and let us know what you think!

Now a touching note from a dedicated fan . . .

Never imagined I'd be writing about Evangelion *to an official source, but now here I am. Let me get down to brass tacks and just say it:* Neon Genesis Evangelion *had quite a profound effect on my life. When I was first starting out, it was just another show to me. I knew it had some pretty crazy stuff later on, so I tried to keep that in mind while I watched. I quickly became invested in the show, falling in love with certain characters and so on. It wasn't long before I started theorizing about what everything meant in the show (I was lucky enough to have a discussion partner). I watched everything—the series, the director's-cut episode,* Death & Rebirth, *and of course,* The End of Evangelion.

End *left me emotionally drained and fairly upset after I watched it. I guess it was because I realized how much I needed to apply the lessons embedded in* Evangelion *to my own life—but I didn't know how, or just didn't have the willpower at the time. I went through life as just another* Eva *fan, analyzing everything about it and collecting figures while occasionally watching a marathon of the show . . . and every time I watched it, the same messages haunted me. Everything came full circle not long ago. The end of my senior year of high school was a rough time for me. I was hurt in ways I never thought I would be. I was left abandoned and alone by everyone I once called a friend because I made some mistakes. I was hated, absolutely abhorred, due to the smallest faults. I was in an awful rut for months, wondering how I could be so stupid; sometimes I even wished I was dead because I just had nothing left. I know it sounds dramatic, but I'd never felt so worthless in my life.* [Editor's note: Been there.]

Then I revisited Evangelion *once again. I didn't even have to watch it again to be reminded of the important messages laid out by Anno. If I wanted to better my life, I knew I would have to stand up and make it happen myself. It would be difficult, since I was always introverted, shy, and sad, but I was finally determined to take what I learned from* Eva *to heart. I never felt worthy of anyone's love, but I told myself that I was. I was scared to break out of my small, isolated world that I'd created for myself, but I forced myself outside of my comfort zone. Could I be hurt again? Of course! I was terrified.*

However, I stepped out into the world, figuratively opening my heart to let in everything—be it good or bad. And you know what? Things went better than I could have ever expected. Nowadays I'm much happier than I ever was, with new people in my life and new experiences under my belt. It felt so amazing. I know that the world is still full of things that can hurt me, but I can also see the good in it now. There was more to life than I thought. Sure, I bet it sounds mega corny to you, but I can confidently say that Neon Genesis Evangelion *changed me for the better. I wish I could thank everyone involved with its creation and production personally, but this little letter will have to do! So, thank you,* Eva. *I've found my happiness again.*

—Sarah

I think this letter gets to the heart of exactly why *Evangelion* means as much as it does to some of us (and it's not the awesome giant robots!). We took the lessons that Shinji had to learn (the hard way) and applied them to our own lives and our own psyches, realizing that we had to develop self-acceptance and self-forgiveness as a condition for winning the battles of life. Each of us has potential within us that we don't realize, and cannot manifest without first being broken down by insecurity, loneliness, rejection, and fear. We cannot run away from this truth. The fact that the fear exists, and the danger is real, cannot be an excuse to stop fighting. The stakes are much too high! Sometimes even our greatest allies can be cruel to us (seriously, Asuka is a bitch and a half, and Gendo isn't going to be getting any "World's Kindest Dad" coffee mugs any time soon), but we can transform this negative energy into something useful, and use its force to get back out there and keep fighting. Remember that even in the darkest, loneliest moments, we are not alone, and we don't have to fight the big battle by ourselves.

In our next, and final, volume, Shinji and the rest of the staff of the NERV Academy face up to the final truth about the Angels, and about the nature of NERV itself. I hope you'll join me on campus!

Save me a beer, Misato,
—Jemiah

In the next volume . . .

. . . Shinji's final test!

Neon Genesis Evangelion:
***Campus Apocalypse* Volume 4**
Summer 2011 From Dark Horse Manga

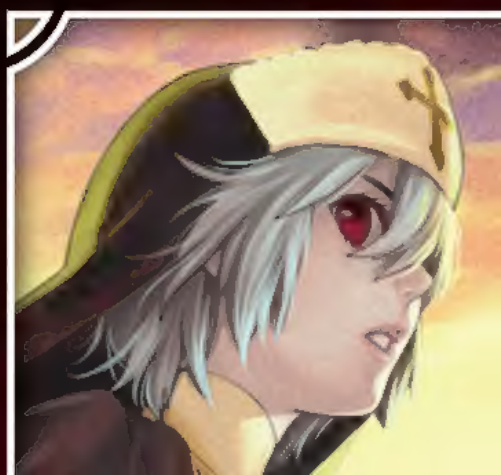
NEON GENESIS EVANGELION

Campus Apocalypse

Dark Horse is proud to present the second manga series in its *Neon Genesis Evangelion* line, *Neon Genesis Evangelion: Campus Apocalypse*!

Accompanied by his high-strung "frenemy" Asuka Langley, Shinji sets out on a mission directed by his teacher, Misato Katsuragi. On a journey through the underground tunnel beneath the NERV Academy, Shinji discovers something that shouldn't—*couldn't*—exist! At the same time, the mysterious Angels are closing in gradually, yet surely, on Shinji himself!

This new take on the internationally successful Evangelion mythos combines spine-tingling action with crisp artwork and impossibly high stakes. In the threatening apocalypse, it appears that no one—and no one's secrets—are safe!



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